



CATALOGUE 2016



English version

ZARADOC Films
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Who are we?



Founded in 2009, Zaradoc is a documentary production and distribution company.

Our objective is to produce high quality films about cultural, historical or social matters. Zaradoc catalog contains more than 300 hours of programs, reflecting a vision highly impacted by the diversity, the multiplicity and the richness of cultures.

The company benefits from the rich experience of the producer Yves Billon, who led for over thirty years the companies «Zarafa Films» & «Les Films du Village» and also produced over hundreds of documentary programs.

Zaradoc is empowered by 4 young professionals who bring a new vision of broadcasting. Their goal and challenge is to produce documentaries through innovative approaches, matching with radical changes faced by audiovisual landscape mainly affected by the proliferation of media viewing. Between heritage and modernity, traditional cinema and webdocumentaire, Zaradoc is continuously trying to find innovative patterns without forgetting the lessons of the past.

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New Release

Babaji, the Kumbh Mela	
Diwalwal : the cursed gold of the Philippines	
Guide at all costs	
Love me Tenderloin	
Maori's culture	
Pytheas, the travelling astronomer	
Skate of mind	
The book of heaven	
The gardener of versailles	
The Marble Cow	
The secret of Iyas	
The Turtles' Song	

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Andy Warhol's Factory people: sex, drugs and rock 'n' roll ep.2/3	
Andy Warhol's Factory people: getting through the day ep.3/3	
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■ Babaji, the Kumbh Mela

A documentary by Gildas Billet

Synopsis

Every twelve years, the greatest spiritual gathering in the world takes place in Haridwar, the kumbh mela. It is a very important moment for the different Sadhu ascetic communities coming from all over India. I must participate to this event but I want to live it from the inside so I need a guide who would accept to come with me. This is when I meet Babaji, a Sadhu belonging to the Nath-Yogis prestigious order.



Runtime 59 minutes
Version(s) : Fr|En
Year 2013
Format(s) 16:9
Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) Worldwide

Distribution
Zaradoc

■ Diwalwal : the cursed gold of the Philippines

Society

A documentary by Philippe Couture

Synopsis

Diwalwal takes us to the deepest recess of the daily hell of the minors of Mount Diwata, a huge squat where dozens of thousands of gold seekers cram, still trying to live from this mineral today, in a completely illegal way. Franco Tito, the local sheriff, a man of action with the makings of a hero, will take us into the maze of this place, where he intends to save a population, fearing neither God nor man, from the threats hovering above them. The film, through the different people met, will try to disentangle the elements of a story, which has led a population, caught into the stranglehold of their job insecurity and the multinational companies' and local leaders' covetousness, to a social and economic uncertainty as well as it has also led a region, where misery and gold seem to be paired, to an irreversible ecological disaster. Thus showing us a world at the utmost of absurdity.



Runtime	52 minutes
Version(s)	Fr En
Year	2013
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Arts&Facts
France TV

■ Guide at all costs

A documentary by Laurence Fleury

Synopsis

Sunar Gurung is the first Nepalese to have qualified as a mountain guide in France, at ENSA, the prestigious French mountain guide school in Chamonix. Since he was ten, Sunar had been a shepherd and watched his sheep, barefooted in the grazing fields of Laprak, a small Himalayan village located at an altitude of 2,000-meters. His ascent has been a true fairy tale, supported by hundreds of mountain lovers from the Pyrenees to the Himalaya along with the Alps. Among them, a couple of French trekkers that had befriended him decided to help him and made him come to France.

Thanks to them a solidarity chain has been organized to allow Sunar to make his dream come true: to become a mountain guide.

His adventure relates two completely opposed visions of mountaineering: one reminiscent of a bygone time showing people, like beasts of burden, walking from one village to another (there is no route), carrying too heavy loads on their backs and a modern western one with cable cars and infrastructures allowing tourists to reach any high spot easily.



Runtime	52 minutes
Version(s)	Fr En
Year	2015
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Coproducer(s)
Montagne TV
Lyon Capital TV
Zaradoc
Distribution
Zaradoc

Love me Tenderloin

Society

A documentary by Henri Quenette

Synopsis

The Tenderloin has long been known as the “heart” of San Francisco. It is the last refuge for elderly, disabled and low-income working people striving to stay in the city. This area is perhaps the last frontier in SF’s ever-expanding gentrification trend. It has a high-density population and has prominent issues with drugs. San Francisco’s Tenderloin neighborhood can be a difficult place in which to live.

Love Me Tenderloin shows the daily life of four inhabitants living in the Tenderloin: Bridchette, Arnold, Woody and Indian Joe. Is silence the price to be paid to go on living together? How many years, how many generations must pass before words can be set free – or before the story of the camp disappears into silence?



Runtime : 71 minutes
 Version(s) : Fr|En
 Year : 2014
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Distribution
 Zaradoc

■ Maori's culture

Art & Culture

A documentary by Hervé Schmoor

Maori's culture takes you on a journey, immersing you into the contemporary Maori society once threatened by extinction, but which has been able to uniquely adapt to the world of today. Embracing their ancestral values that have been passed on from generation to generation, the Maori instills hope that the revival of an ancient culture in a dominant Western World is possible and that this renewal can be beneficial for both societies.



Runtime 53 minutes
 Version(s) Fr|En
 Year 2014
 Format(s) 16:9
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Distribution
 Zaradoc

■ Pytheas, the travelling astronomer

A documentary by Louis Decque

Synopsis

The astronomer and mathematician Pytheas lived in Massalia (Marseilles) a flourishing Greek city, in 400 BC. At that time the Greek scholars already knew the earth was round so they asked themselves other questions: is the earth steady or does it move? Is it at the centre of all things? Pytheas, a pragmatic scientist, embarked himself on an incredible journey for his time. He decided to reach the North Pole to see by himself that his scientific hypotheses were grounded. During his journey he made several observations that he described in his book *On the Ocean*. Unfortunately, this book has disappeared. How can today's researchers assemble the puzzle of this geographic and scientific adventure?



Runtime	52 minutes
Version(s)	Fr En
Year	2013
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
FranceTélévisions
CNRS

■ Skate of mind

A documentary by Karin Keiner

Society

Synopsis

Meeting young Israeli skaters for whom skating is not only a way of life but also their sole way out. An inside vision on the wheels of their acrobatic world.



Runtime 59 minutes
Version(s) Fr|En
Year 2014
Format(s) 16:9
Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) Worldwide

Distribution
Zaradoc

■ The book of heaven

A documentary by Virginie Seiller

Synopsis

While in search of a mysterious stone tablet, the Table of the Statutes of the Miao people, we meet Guzhu, shaman of a mountain village, who becomes our guide. We discover his medicinal practices and the traditional customs of the Miao people, who found refuge in the mountains after being persecuted during centuries by Han dynasties. With him, we discover an almost unknown people, living at odds with China's economic growth, in near-autarky in the depth of the mountains of southern China. Leading us to storytellers, keepers of the culture of a people devoid of writing, among other shamans in different villages, Guzhu leads us to the Lord of Thunder Mountains, where might be, well hidden, a stela supposed to recount the Eternal Bans of the Miao people.



Runtime	52 minutes
Version(s)	Fr En
Year	2014
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Ushuaïa TV
CINAPS TV

■ The gardener of versailles

Art & Culture

A documentary by Elodie Touvé

Synopsis

The gardens of Versailles have always been associated with power, rigour, pomp and ceremony and a certain classicism.

These gardens designed by Le Notre in the 17th century for king Louis XIV are now famous all around the world. Unlike all the previous films made about the gardens and which only underline the beauty of their 18,500 trees, 350,000 bushes, square kilometres of grass and its so special green shine spreading over 815 hectares, this documentary will give an inside view of the gardens as it will follow the everyday life of the people who work there.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 2013
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Production
 Zaradoc

■ The Marble Cow

A documentary by Enrique Colina

Society

Synopsis

Since the beginning of Humanity, cows have always played a very important role. We are going to follow the peculiar story of White Udder, the Cuban cow that during the 80's, in spite of U.S. embargo, conquered from a Yankee cow the title of milk production prizewinner. This revolutionary cow followed the creation of the "new man", becoming the "new cow", an authentic labour championess, the heroine of socialist workers, the paradigm of abnegation and sacrifice for the sake of bovine progress. After her decease, she was embalmed and exposed in a crystal casket as befitting the celebrities that reached glory and immortality. A marble statue was also raised in her memory, paying particular attention on the miraculous udder, symbol of the righteous revolutionary policy launched for the benefit of Cuban agricultural development.

Nowadays, nobody thinks about milk or meat, because the people is committed and gets used to everything, and also because, from the beginning of her life until her death as a martyr of revolutionary science, the story of White Udder will keep the challenge and the hope... of her possible cloning.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 2014
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Production
 Zombi Film

■ The secret of Iyas

Art & Culture

A documentary by Cyrill Noyalet

Synopsis

Alidou is a musician from Benin who sets out to discover the Gèlèdè tradition, what his mother referred to as 'the secret of women'. He goes to Sagon, a Voodoo village where a woman named *Iyalashè* guides the spiritual heart of the people.

We then follow him on several encounters as he attempts to understand the beliefs surrounding the rites of the witch mothers : The Iyas. Alidou's quest allows us to see the impact modernity has had on these traditional practices.



Runtime : 51 minutes
 Version(s) : Fr|En
 Year : 2015
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Distribution
 Zaradoc

■ The Turtles' Song

A documentary by Jawad Rhalib

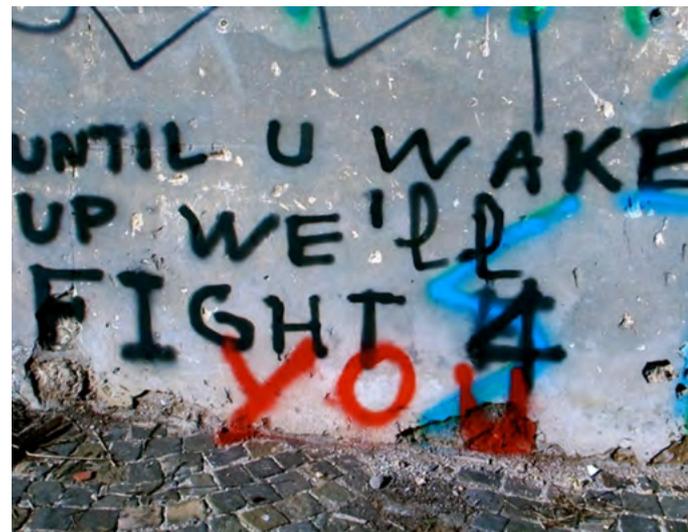
Society

Synopsis

«Walls have ears »... As a child, I used to hear this proverb every time we spoke about politics in Morocco. Social aspirations were reluctant, often nipped in the bud.

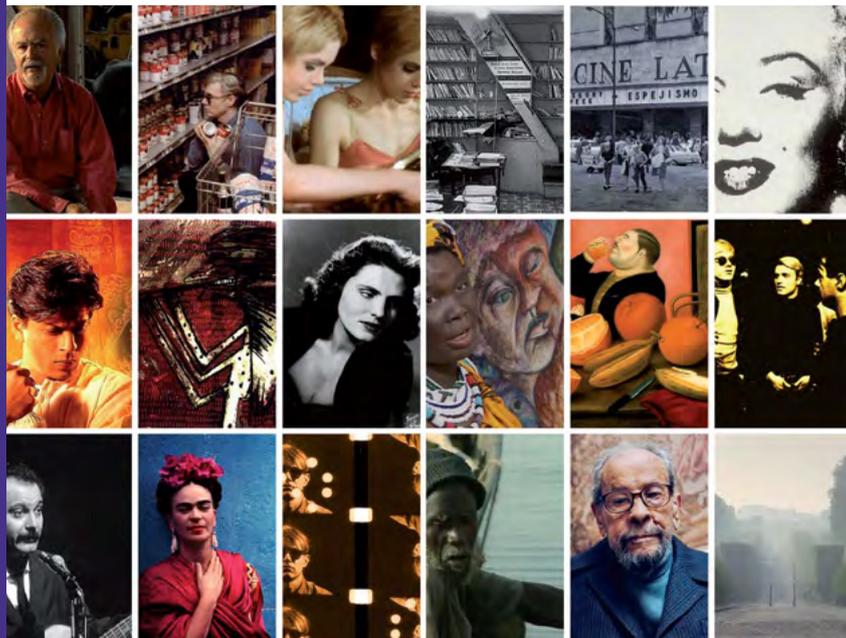
But on February 20th, 2011, a Moroccan revolution emerged. The young generation, whom we often viewed as apolitical and lacking in ideals, were the ones who marched under the banner of the «Movement of February 20th ». Thousands of Moroccans called for dignity, freedom, justice and an end to the culture of fear. Artists, who are not many and have often lived in silence, are now taking a stance. They are speaking for the people on the street, who have finally begun to demand change and express their hopes and dreams without censorship.

After all, when it came to the race between the rabbit and the turtle, how many of



Runtime : 90 minutes
 Version(s) : Fr|En
 Year : 2014
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

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Art & Culture



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▣ A famous French concert hall: the Olympia

A documentary by Dominique Dreyfus

Synopsis

According to popular wisdom, there is always a woman behind each great man. Paulette Coquatrix, the wife of the man at the origin of the Olympia, is one more example of this phrase. The Olympia celebrated his 50 years anniversary on February 5th 2004. We have revived 50 years of French and international songs thanks to Paulette Coquatrix's memories. This woman may have remained behind the scene but without her this famous concert hall couldn't have existed and wouldn't be the same.



Runtime	52 minutes
Version(s)	Fr En
Year	2004
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

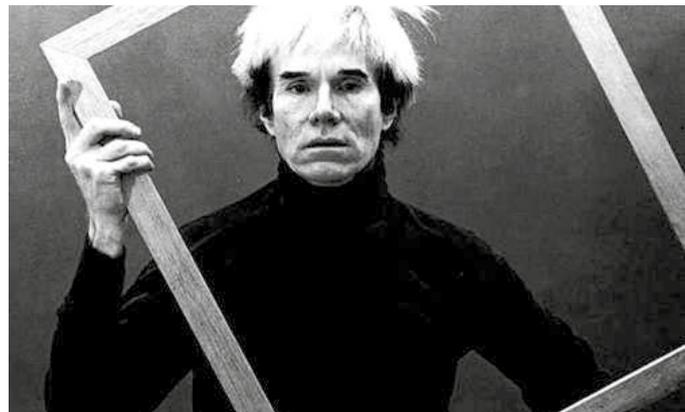
Les Films du Village

▣ Andy Warhol's Factory people: the serie (3 Ep.)

A documentary by Yves Billon & written by Catherine O'sullivan

Synopsis

“ Welcome to the Silver Factory. You are about to enter a space and an era that was ridiculed by some, feared by many, adored by anyone who had been there, and envied by the rest who weren't ”. The 60's and the name ANDY WARHOL : both of them were indefinable, interchangeable, infinitely fascinating; and, for a timeless moment, indestructible. Warhol and his larger-than-life family clubhouse, the fabled Silver Factory, where Andy created his most iconic works, the ULTIMATE REALITY SHOW ! Hundreds of archive are there and some never seen or used, taking us deep inside the labyrinthine world of New York City and its best-known celebrities and clubhouses. Interviews link us to a short biography of the different social backgrounds artists and friends of Andy, the Factory's survivors.



Runtime : 3 x 52 minutes
 Version(s) : Fr|En
 Year : 2007
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide except U.S.A and Canada

Planète Groupe
 Zarafa Films
 France 4

▣ Andy Warhol's Factory people: welcome to the Silver Factory ep.1/3

A documentary by Yves Billon & written by Catherine O'sullivan

Synopsis

Tells the story of the 60's Silver Factory that Andy founded in 1964 in an abandoned hat factory on East 47th Street in New York City. The Silver Factory lasted until 1968 when Andy gave up the lease and moved to the White Factory on Union Square. Based on fifty hours of new original interviews, Warhol screen tests and films, and thousands of photos and rare film clips that chronicle factory life and Andy filming, this three-part documentary is a revealing and fun take on those around Warhol who garnered their illusive fifteen minutes of fame. Featuring interviews with Billy Name, the Factory gatekeeper; Factory assistant Gerard Malanga; Serendipity founder Steve Bruce; Warhol SuperStars UltraViolet, Taylor Mead, Mary Woronov, Bibbi Hansen, Geraldine Smith, Louis Walden, Allen Midgette and David Croland; Warhol muse Brigid Berlin; and many others. Part One, «Welcome to the Silver Factory» covers the 1964 opening of the Silver Factory, the early Factory insiders, and a look at the films they produced.



Runtime	52 minutes
Version(s)	Fr En
Year	2007
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide except U.S.A and Canada

Planète Groupe
Zarafa Films
France 4

▣ Andy Warhol's Factory people: sex, drugs and rock 'n' roll ep.2/3

A documentary by Yves Billon & written by Catherine O'sullivan

Synopsis

Part Two, 'Speeding Into the Future' covers the Factory events from 1965 to 1966, including the involvement of Bob Dylan, Edie Sedgwick, and The Velvet Underground and Nico. Andy Warhol's FACTORY PEOPLE is A World Premiere Miniseries, Only on Ovation TV. Andy Warhol's Factory People tells the story of the 60's Silver Factory that Andy founded in 1964 in an abandoned hat factory on East 47th Street in New York City. The Silver Factory lasted until 1968 when Andy gave up the lease and moved to the White Factory on Union Square. Based on fifty hours of new original interviews, Warhol screen tests and films, and thousands of photos and rare film clips that chronicle factory life and Andy filming, this three-part documentary is a revealing and fun take on those around Warhol who garnered their illusive fifteen minutes of fame. Featuring interviews with Billy Name, the Factory gatekeeper; Factory assistant Gerard Malanga; Serendipity founder Steve Bruce; Warhol SuperStars UltraViolet, Taylor Mead, Mary Woronov, Bibbi Hansen, Geraldine Smith, Louis Walden, Allen Midgett and David Croland; Warhol muse Brigid



Runtime	52 minutes
Version(s)	Fr En
Year	2007
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide except U.S.A and Canada

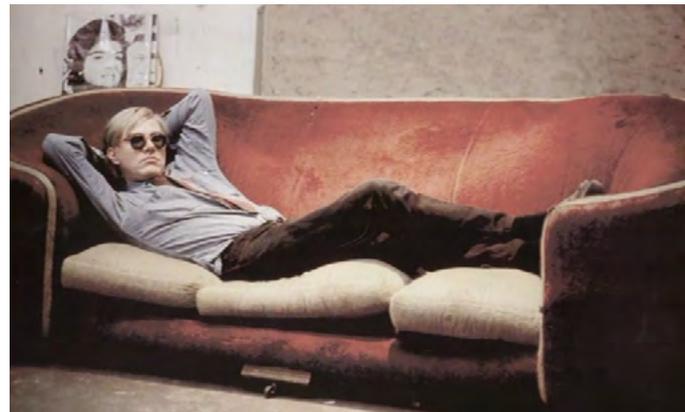
Planète Groupe
Zarafa Films
France 4

▣ Andy Warhol's Factory people: getting through the day ep.3/3

A documentary by Yves Billon & written by Catherine O'sullivan

Synopsis

1968, when Warhol was shot by Valerie Solanas. Andy Warhol's FACTORY PEOPLE is A World Premiere Miniseries, Only on Ovation TV. Andy Warhol's Factory People tells the story of the 60's Silver Factory that Andy founded in 1964 in an abandoned hat factory on East 47th Street in New York City. The Silver Factory lasted until 1968 when Andy gave up the lease and moved to the White Factory on Union Square. Based on fifty hours of new original interviews, Warhol screen tests and films, and thousands of photos and rare film clips that chronicle factory life and Andy filming, this three-part documentary is a revealing and fun take on those around Warhol who garnered their illusive fifteen minutes of fame. Featuring interviews with Billy Name, the Factory gatekeeper; Factory assistant Gerard Malanga; Serendipity founder Steve Bruce; Warhol SuperStars UltraViolet, Taylor Mead, Mary Woronov, Bibbi Hansen, Geraldine Smith, Louis Walden, Allen Midgette and David Croland; Warhol muse Brigid Berlin; and many others.



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Version(s)	Fr En
Year	2007
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide except U.S.A and Canada

Planète Groupe
Zarafa Films
France 4

■ Donko « the knowledge

A documentary by Kassim Sanogo

Synopsis

As he was a child in the north neighborhoods of Bamako, Drissa Konaté helped his aunt who was knitting new born cloths by drawing birds on it. Rejected by his family because he preferred painting than praying, Drissa forged the basis of his art in the street, by great frescos disseminated on the Malian capital's walls or by the local bus decoration. He is today the leader of an artistic movement widespread throughout all West Africa under the name of "Roots art": an adaptation of African traditional arts to modern painting. His signature, "Birdy Messenger", appear everywhere over streets, bars or exhibitions, as the symbol of this new emerging artist generation conscious of her traditional richness.



Runtime	52 minutes
Version(s)	Fr En
Year	
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
DS'Prod

▣ Fernando Botero, the rebel

A documentary by Mauricio Martinez-Cavard

This film is the audio-visual biography of a modern sacred monster. His huge sculptures can be admired in many prestigious streets all over the world and the selling of his paintings is skyrocketing. Telling the story of this exceptional man is a 52-minute travelling back into twenty centuries of Western art. Fernando Botero, who is today a world famous painter and sculptor, is unique in his kind.



Runtime	52 minutes
Version(s)	Fr En
Year	2001
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

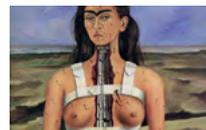
C9 TV
Les Films du Village

▣ **Frida Kahlo: between ecstasy and pain**

A documentary by Ana Vivas & Rodrigo Castano Valencia

Synopsis

Frida Kahlo, whose work is at the fringes of symbolism and a kind of naïve surrealism, is today considered as one of the greatest artists of all time. Picasso said about her that she surely was the best portraitist of the 20th century. André Breton himself organized one of the first greatest exhibitions of her work outside Mexico. Her work recreates a whole universe composed of fragments of her inner “self” and deep-rooted traditions drawn from her culture. Frida Kahlo’s paintings as well as drawings and sketches from her diary are the very soul of the film. The voice of the artists is heard through extracts from her diary. All these texts, which have an extraordinary poetic and emotional force, make the link with the different interviews.



Runtime	52 minutes
Version(s)	Fr En
Year	2002
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Once TV
Rodar y Rodar
C9

▣ Maori's culture

A documentary by Hervé Schmoor

New release

Synopsis

Maori's culture takes you on a journey, immersing you into the contemporary Maori society once threatened by extinction, but which has been able to uniquely adapt to the world of today. Embracing their ancestral values that have been passed on from generation to generation, the Maori instills hope that the revival of an ancient culture in a dominant Western World is possible and that this renewal can be beneficial for both societies.



Runtime : 53 minutes
 Version(s) : Fr|En
 Year : 2014
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Distribution
 Zaradoc

▣ Saho

A documentary by Louis Decque

Synopsis

This documentary is about a particular aspect of the Bozos' life, a people of fishermen and builders, living on the shores of the Niger, in Mali. Their traditional houses, called «Saho», used to be traditional collective dwellings for teenagers. The Saho were little castles built in hard-packed soil, decorated with magnificent bas-relief...The Bozo master-builders competed in creativity and virtuosity. In this much Islamized country, what has been made of this custom according to which young people used to go in these common houses to learn life and to be initiated into the practice of love?



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Images Plus

■ The clown and the stand-in

A documentary by Bruno Gauthier

Synopsis

Dario Fo and the Maclomas sigh with their knees, they hover with their feet, get kicked with panache and still, feel happy. Night after night, 2500 people unite to share moments of happiness, under the Cirque du Soleil marquee. For thirty years, this trio of clowns have succeeded in combining a sense of fun and emotion, but how do they achieve all that? This is a good occasion to get a view from the wings of the circus, to discover the hard and sturdy work behind the spontaneous acts. Caught in the hustle and bustle of tours, they have decided to train 3 young clowns –their matching images - so that they will have time to rethink their acts. We'll watch the recruitment of their stand-ins, the apprenticeship of the classics of the shows and the finalising of new acts which will be the focus of the film.



Runtime	52 minutes
Version(s)	Fr En
Year	2002
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Cannes TV
Azul Production

■ The colours of silence: “inside the artists’ house”

A documentary by Milka Assaf

Synopsis

« The Artists' House » is the home of fourteen schizophrenic patients : twelve painters and two poets. Just a few of them are famous, like Hauser, Walla and Tschirtner. Their paintings are exhibited all over the world, their quote is raising in the art market, but they don't care about success. The world and the people don't mean anything to them, they have never been to an Art school, they just obey urgent drives which they express on a tree, a wall or a canvas. They have all completely mastered their personal technique, which makes of their creations a powerful work of art. They have built their own world with its paradise and its hell, it is a magical world peopled with gods and where the violent flood of life shakes everything up. It is a world where the wild creativity of childhood can fully express itself.



Runtime	58 minutes
Version(s)	Fr En
Year	1995
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village

■ The gardener of Versailles

A documentary by Elodie Trouvé

Synopsis

The gardens of Versailles have always been associated with power, rigour, pomp and ceremony and a certain classicism. These gardens designed by Le Notre in the 17th century for king Louis XIV are now famous all around the world. Unlike all the previous films made about the gardens and which only underline the beauty of their 18,500 trees, 350,000 bushes, square kilometres of grass and its so special green shine spreading over 815 hectares, this documentary will give an inside view of the gardens as it will follow the everyday life of the people who work there.



Runtime	52 minutes
Version(s)	Fr En
Year	2008
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films

■ The golden age of Latino Cinema : the serie (3 Ep.)

A documentary by Ramon Suarez / Yves Billon / Marie-Pierre Muller-Duhamel

Synopsis

The golden age of Brazilian cinema

Cinema Novo, born at the end of the 1950's, ranked Brazilian cinema among the world's greatest modern productions. Five filmmakers of this period remember this adventure, which gave Brazilian cinema an identity of its own

The golden age of the Cuban cinema

In March 1959, will be created in Havana the ICAIC, the Cuban Institute of Art and Cinematographic Industry. It is the first act of the cultural policy of the new mode.

The golden age of the Mexican cinema: Dolores Del Rio

This Mexican story began at the Cannes Film Festival, in France, in 1946. That year, a Mexican film was awarded the Palme D'or which advised the world of cinema and the public that something had changed in Mexico.



Runtime	3 x 52 minutes
Version(s)	Fr En
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc

■ Cinema Novo : the golden age of Brazilian cinema

A documentary by Dominique Dreyfus

Synopsis

Cinema Novo, born at the end of the 1950's, ranked Brazilian cinema among the world's greatest modern productions. Five filmmakers of this period remember this adventure, which gave Brazilian cinema an identity of its own. They recount how, notwithstanding the conservative society, they overcame all financial, technical and political obstacles. They invented a new film expression and created a typical Brazilian cinema. As a conclusion to the film, two young filmmakers evoke the tremendous influence of Cinema Nova on their generation. The structure of the film relies on the protagonists' different testimonies. As Cinema Novo did in its time, it is trying to question the links between creation, the history of a country and its society at a particular moment. Through the example of Brazilian movies the film also tries to underline how universal this question is.



Runtime	53 minutes
Version(s)	Fr En
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Odysée

■ The golden age of the Cuban cinema

A documentary by Ramon Suarez

Synopsis

In March 1959, will be created in Havana the ICAIC, the Cuban Institute of Art and Cinematographic Industry. It is the first act of the cultural policy of the new mode. During the ten years which will follow, under the aegis of this organization the Cuban cinema makes incredible great strides. With the ICAIC, a new generation of scenario writers emerges and is put at the work – of Gutierrez Alea in Humberto Solas - of Alberto Roldan in Julio Garcia Espinosa. The films which these young realizers will make concern neither a school, nor of a kind. It acts of a popular cinema in its gasoline and its accounts. Foreign realizers will also come them to work in Havana for this period: Chris Marker, Joris Ivens, Agnes Varda, Armand Gatti will turn to Cuba. It is the history of this exceptional adventure - which lasted eight years - that we will tell in this documentary, interfering interviews and extracts films.



Runtime	52 minutes
Version(s)	Fr En
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Automatic

■ The golden age of the Mexican cinema: Dolores Del Rio

A documentary by Yves Billon & Marie-Pierre Muller-Duhamel

Synopsis

This Mexican story began at the Cannes Film Festival, in France, in 1946. That year, a Mexican film was awarded the Palme D'or which advised the world of cinema and the public that something had changed in Mexico. That film, called "Maria Candelaria" had been made by Emilio Fernandez and the main part was played by Dolores Del Rio. Many in the public were surprised to find out that the superb actress, playing a tragic figure, beautifully filmed by Gabriel Figueroa, was one of the favourite and most exotic actresses in the American cinema industry. She starred in Raoul Walsh's and King Vidor's movies but also played in a large number of musicals in the Hollywood way... The film swept the prizes at many film festivals, and Dolores became an icon.



Runtime	52 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Canal 11
Rodar y Rodar

■ The sage of Bandiagara

A documentary by Louis Decque

Synopsis

“The sage of Bandiagara” is a film about the teaching of Tierno Bokar who lived in Mali at the beginning of the 20th century. he was a great figure of islam. This film is drawn from a book by Amadou Hampaté Bâ, a malian writer who considered Tierno as his spiritual father



Runtime	52 minutes
Version(s)	Fr En
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

La Sept Arte
Les Films du Village

▣ The secret of Iyas

A documentary by Cyrill Noyalet

New release

Synopsis

Alidou is a musician from Benin who sets out to discover the Gèlèdè tradition, what his mother referred to as 'the secret of women'. He goes to Sagon, a Voodoo village where a woman named *Iyalashè* guides the spiritual heart of the people.

We then follow him on several encounters as he attempts to understand the beliefs surrounding the rites of the witch mothers : The Iyas. Alidou's quest allows us to see the impact modernity has had on these traditional practices.



Runtime : 51 minutes
Version(s) : Fr|En
Year : 2015
Format(s) : 16:9
Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) : Worldwide

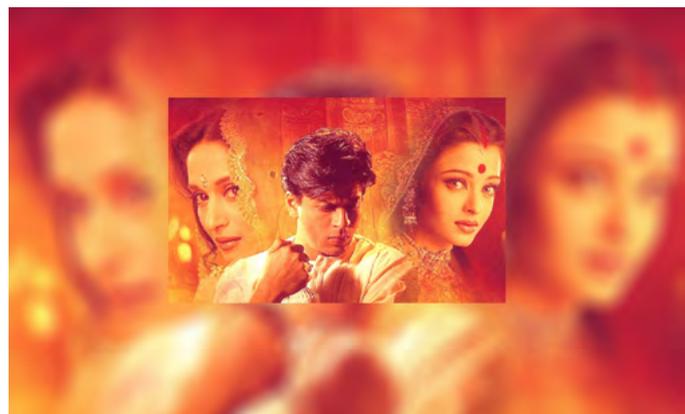
Distribution
Zaradoc

■ The stars in India

A documentary by Yves Billon

Synopsis

Presenting the most popular movie stars from Bombay and Madras - such as their renown that their names don't even appear on the movie billboards. They work non-stop for the most prolific film industry in the world which produces over 800 films a year. Films for entertainment, dreams, and illusion to entertain a population which is 70% illiterate. «Films full of caricatures, where the women are beautiful and silent», regrets Zeenat Aman, the westernized actress. The draconian censorship explains the limited subjects which are filmed; poverty is never shown on screen in a country where 35% of the population cannot pay a seat, even though it's very cheap



Runtime	52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village

▣ «Tomorrow I'm going to go butterfly hunting»: Dany Lartigue

A documentary by Miroslav Sebestik

Synopsis

Dany Lartigue, the son of Jacques-Henry Lartigue, the famous painter and photographer, started painting when he was very young. At 18 years old Dany went to St Tropez where his mother lived and settled there for good. He became one of the kings of St Tropez's night life with his friends Juliette Gréco, Mouloudji and Annabelle Buffet during the Post-war years. Some years later he, quite by chance, noticed a rare and magnificent butterfly. He managed to catch it and his passion for entomology started with this unexpected and lucky meeting. When he mixed his two loves together and started to integrate real butterflies in his pictures; it marked a watershed in his painting. The butterflies little by little invaded his paintings as well as the walls of his house, which he turned into a museum. This documentary film will allow us to follow the different stages of this painter's life, as we will listen to his testimony. To make a filmed portrait of this unusual artist and great storyteller is to recount the story of a happy man who has managed to make a masterpiece of his life.



Runtime	52 minutes
Version(s)	Fr En
Year	2001
Format(s)	Letter Box
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les films du Village
Cannes TV



Ethnology



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■ Concerning Tristes Tropiques

A documentary by Jean-Pierre Beurenaut, Jorge Bodanzky, Patrick Menget

Synopsis

«I consider myself a traveller, an archeologist in space, vainly trying to restore exotism with the use of particles and fragments.» An initiatory journey on the tracks of a young, unknown ethnographer, Claude Lévi-Strauss who, from 1936

to 1938 wandered the savannahs and forests of southern Brazil, in search of a primitive world. A visual confrontation between the photographs and the films that Lévi-Strauss took then and the film we made in the very places he visited among the Indians. In contraposition to these images, significant extracts are included from his intellectual autobiography, «Tristes Tropiques».



Runtime	52 minutes
Version(s)	Fr En
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

La Sept
INA
Les Films du Village

■ Hilling

A documentary by Augustin Batita Talakaena

Synopsis

In the prefecture of Bihé in the north of Togo, there is a tribe which lives in harmony following one golden rule which is strictly applied: “no confrontations, no fighting, no grudges during the course of year”. If you have a disagreement to sort out which cannot be settled amicably with the family or the chief of the village and you have to use violence, there is only one day to do it: “Hilling day”.

Then all the village come around and it's time to seek out those who may have offended you during the course of the year and embark on violent combats break, egged on by wives, sisters and friends.



Durée	52 minutes
Version(s)	Fr En
Sortie	2011
Format(s)	16:9
Droit(s)	TV / VOD / Cinema / Institutions / Internet / Mobile
Territoire(s)	Worldwide

Baga Images +
Zaradoc
TV Rennes 35

▣ Hippopotamus hunting

A documentary by Yves Billon, Djingarey Maiga , Jean-François Schiano

Synopsis

You can't just casually kill a hippo- you have to fight it!» A traditional hippopotamus hunt is organized at the bend of the Niger in Mali. It is harpooned with spears attached to floats, as it was done regularly only a few years ago. The hippopotamus weighs from 3 to 4 tons and can supply meat for a village for almost a year. So for the inhabitants of Ouatagouna, all hopes are concentrated around this animal. «In order to carry out this traditional hunt, everyone must agree, everyone must be of the same mind.» The Sorko believe that the hippopotamus is the shrewdest of animals - it knows that the whites now hunt it with guns and it has become very wary.



Runtime	52 minutes
Version(s)	Fr En
Year	1985
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village

▣ Kondona or the initiation of a young Kabye

A documentary by Luc Abaki Koumeabalo

Synopsis

Initiation in Kabye country in Togo is a determining factor which integrates young men and identifies them in their social sphere in relation with their culture and age. It involves steps that traditional priests make them follow as they grow up and mature.

This film relates the steps I took as an adult to be initiated a posteriori for I had missed this initiation for a number of reasons. I now feel such a longing to return to the mystery of my culture that I feel I shall go and meet the traditional priests of my community to convince them to teach me.

At the same time I claim my identity as a young intellectual whose mind has opened to other cultures. If my approach is not successful because of its novelty, I will follow my cousin's initiation to clarify the meaning of the Kabye ritual of initiation. I will make sure that my film serve as a substitute for my initiation.



Runtime	52 minutes
Version(s)	Fr En
Year	2010
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

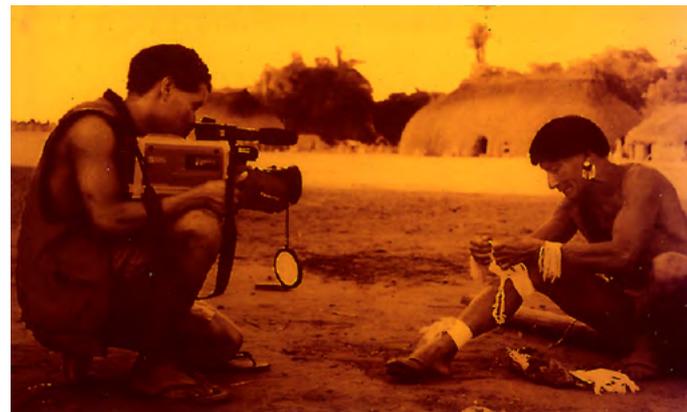
Zaradoc
Le Mans TV
Baga Images +

▣ My first contact: autonomy on their ancestral territories

A documentary by Kumaré Ikpeng & Mari Corrêa

Synopsis

It happened forty years ago, on the bank of the Rio Jatoba in the middle of the Brazilian Amazonian forest. The Ikpeng Indians, a tribe of aggressive warriors, met with the white man for the first time ever. The Indians relate this decisive meeting that irreversibly changed their lives. We thus discover another version of this story and consider it from a different angle, because, in this film the roles have been reversed : we, the white men, are the intruders with our different customs and culture. The film is much original as the meeting between the Ikpeng tribe and the white men is seen from the Indians' point of view. The Indian filmmaker witness's and understands the deep motives, emotions and feelings of the different protagonists. At the time of the first meeting there were about one hundred people in the tribe. They were completely isolated and lived on the bank of the Rio Jatoba. The tribe has moved to the Xingu reservation since. It is with sadness and nostalgia, but still with a touch of humour, that the elderly Ikpeng filmmaker recalls the past when they didn't know the white men and could live in total freedom and



Runtime	52 minutes
Version(s)	Fr En Es Po
Year	2005
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Video Nas Aldeias

■ The book of heaven

A documentary by Virginie Seiller

New release

Synopsis

While in search of a mysterious stone tablet, the Table of the Statutes of the Miao people, we meet Guzhu, shaman of a mountain village, who becomes our guide. We discover his medicinal practices and the traditional customs of the Miao people, who found refuge in the mountains after being persecuted during centuries by Han dynasties. With him, we discover an almost unknown people, living at odds with China's economic growth, in near-autarky in the depth of the mountains of southern China. Leading us to storytellers, keepers of the culture of a people devoid of writing, among other shamans in different villages, Guzhu leads us to the Lord of Thunder Mountains, where might be, well hidden, a stela supposed to recount the Eternal Bans of the Miao people.



Runtime	52 minutes
Version(s)	Fr En
Year	2014
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Ushuaïa TV
CINAPS TV

■ The pacification war in Amazonia

A documentary by Yves Billon

Synopsis

This report is the last chapter of the history of indian tribes in Brazil caught in the trap of modern civilisation. The PARAKANA indians undergo the first contact, which begins the process of their pacification. They are drawn by presents laid

out in the forest, then they are settled around the attraction camps. Afterwards they will be parked in native reserves before being completely assimilated by our

all-conquering civilisation. Pacifications are always carried out for strategic or economic aims. Indian civilisations of Brazilian Amazonia are either dead or dying

. What else can they teach us to-day other than our own cruelty, ignorance and pretension ?



Runtime	90 minutes
Version(s)	Fr En Es
Year	1973
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide



UPCB
Les Films du Village

■ The ultimate kings of Thulé

A documentary by Jean Malaurie

Synopsis

In 1951, Jean Malaurie, a geographer and anthropologist, led a fourteen-month solo expedition to Greenland. He stayed in the region of Thule, a hamlet of 300 inhabitants at the northernmost part of the planet. There he witnessed an irreparable tragedy when the Americans built a nuclear military base during the Korean war. In 1968, a plane crashed on the floe. It was loaded with four bombs, which were pulverized. Jean Malaurie went immediately back to Thule. There he shot a documentary film to show the world the everyday life of a legendary people who might disappear altogether.



Runtime	60 minutes
Version(s)	Fr En
Year	2002
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
INA

▣ Xingu: body and soul

A documentary by Mari Corrêa

Synopsis

This film is about the encounter in Xingu Amazonia between, on the one hand, white doctors with their scientific doctrines, and on the other hand, Indian wizards with their traditional and ceremonial treatments. These two medicinal ways of Healing humans, is the main interest of the film.



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TV8 Mont-Blanc



Fiction



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■ Between two hurricanes

A documentary by Enrique Colina

Synopsis

The day before Thomas, a mixed race bad boy, was due to find the job which could get him out of his predicament, a hurricane destroyed his house. In the telephone company, his superior, old El Conde, spat his sad and embittered vision of life. His need for a shelter, was mixed up with the love relationship he had with a jealous black hairdresser, a libidinous European journalist and a young rebellious rock fan. He was in the middle of a crisis both at work, in the telephone company, and in his private life. When his brother Miguel, a delinquent, got him involved in crime, threatening his future and his will to change his life, he felt that his misfortune was deepening.



Runtime	117 minutes
Version(s)	Esp Fr En
Year	2002
Format(s)	Letter Box
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
ICAIC (Cuba)
Igeldo Komunikazioa (Spain)

■ Perfumed chains

A documentary by Rigoberto Lopez

Synopsis

This is in the middle of 19th century in Cuba. The land is an enigma, it's a land of dreams and tragedies. A black woman born in Santo Domingo and a romantic German shopkeeper living on the island love each other. They live on a coffee plantation. Their love is utopia that fate has sentenced to death.



Runtime	123 minutes
Version(s)	Fr En
Year	2003
Format(s)	Letter Box
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

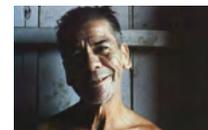
ICAIC (Cuba)
Igeldo Komunikazioa (Spain)
Les Films du Village

■ **50 years in guerrilla warfare**

A documentary by Pablo Alejandro & Yves Billon

Synopsis

The film is about a man who has had an exceptional destiny : in Colombia from the furthest bounds of the Andes of Amazonia, Manuel Maruluanda Velez is the most wanted man over the whole South American continent. The Supreme Leader of the most powerful Communist guerrilla warfare in the world is also the oldest guerilla in the world. His biography can't be separated from the last fifty years of Colombian history : a gory History which will remain engraved on people mind's. Archive films and today's pictures are mixed with a commentary which aims at telling us the contemporary History of Colombia through the point of view of one of its main protagonist : an illegal armed rebel fighting from the height of its mountains. A human and historical story which reflects and expresses the life of all the population.



Runtime	52 minutes
Version(s)	Fr Es
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Odysée
Cityzen TV

▣ Fair Trade

A documentary by Martine Bouquin & Jean Lefaux

Synopsis

The gap between the rich and poor countries in the world has drastically widened. For the past fifteen years, some men have decided to take action to struggle against this phenomenon of exclusion. Being aware that the charity system is too limited, they have set up the framework of a new market system. They have thrust themselves into the «fair» trade adventure: paying the producers a fair, worthy and steady price. Mascao chocolate, made from Bolivian raw material, is a typical example of this new kind of trade: in less than ten years EICeibo- an organisation of little Bolivian producers- has been able to build a factory and therefore become self sufficient. The creation of independent labels, like Max Havelaar, has given a new extent to fair trade by including it into the system of mass marketing. Since then fair trade has kept on growing.



Runtime	47 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept Arte

▣ **Jewish and Russian**

A documentary by Richard Prost

Synopsis

Although judaïsm is openly practiced in the Ex-USSR following years of oppression, the PAMIAT, a dangerous Far-Right movement, today represents the most harmful core of antisemitism in the Soviet Union. However, like other peoples in the Ex USSR, the jewish community has clearly defined status: one is of Jewish nationality as one is Armenian or Ukrainian nationality. Since May 13, 1934, they have an official territory: the Autonomus Region of Birobidjan. Indeed, 14 years before the creation of the state of Israël, what could have become the first entity of a jewish state in the world did not survive Stalin's deadly madness. Today, the small community is triiying to renew its past. The first visit by an Israëli official has provoked new hope of cultural exchanges.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 1993
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 TLT

▣ **Portraying an African democracy**

A documentary by Laurent Savariaud

New release

Synopsis

We are following the election campaign of Macky Sall, who insisted the elections should take place at a time when many said they should be postponed on account of the climate of violence that pervaded in Dakar.



Runtime 52 minutes
 Version(s) : Fr|En
 Year 2013
 Format(s) 16:9
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Production
 Zaradoc

■ **Srebrenica, an orchestrated tragedy**

A documentary by Yves Billy & Gilles Hertzog

Synopsis

The worst of all the crimes against humanity committed in Europe since 1945. The International Community let it happen without doing anything. In July 1995, in the middle of Europe, the so-called « International Community » was incapable to prevent Srebrenica from falling. Despite its being a « UN security zone », the enclave of Srebrenica fell into the hands of the Serbs after a six days' advance which never encountered any opposition. The 400 blue helmets as well as the FORPRONU (the UN protection forces) and the NATO airforce stood by for most of them. All the population was deported, over 7,400 Bosnians were massacred. The film director puts together all the elements of responsibility which contributed to the fall of the city. The target of his investigation is the UN as a whole as well as the political and military officials of the countries in question.



Runtime	59 minutes
Version(s)	Fr En
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept Arte

■ The battle for justice

A documentary by Yves Billy

Synopsis

The International Criminal Tribunal in The Hague was born during the war in the former Yugoslavia. It has been moulded by the history of this war and its aftermath. A handful of men and women, who were determined to enforce justice for crimes against Human Rights, have eventually convinced a gréât number of states that such exceptional procedures could end should be set up on permanent bases. The ICT for the former Yugoslavia and then for Rwanda have been salutary steps towards an International Criminal Court so that crimes, crimes against Human rights and genocide might not remain unpunished.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 2000L
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 Arte France

■ The curse of oil

A documentary by Jean-Pierre Beurenaut

Synopsis

The film starts with some topical facts concerning oil today so as to root our film in our present time and shows how important oil is in all the fields of human

activities. This introduction allows us to briefly tackle the main themes we later develop in our film. These themes are closely linked with one another and encompass a wide range of different issues such as science, technologies, environment, economy, geopolitics and geostrategies. The film then constantly switches from back to present-from the pioneers' period at the end of the 19th century until today- so as to recall the main stages of an adventure with tremendous stakes. The film ends on a question about the future of oil. Indeed although this energy is not renewable there are huge reserves which haven't been exploited yet. This fact could let us think that oil will still be an essential element of the world economy in the decades to come.



Runtime	52 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
France 5

■ The Epic of Black Gold : the serie (6 Ep.)

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

OIL has changed the face of the earth, it has modeled man. Our history, our wars, our living conditions, our standard of living, our working hours, our politics, our basic needs, our lives are totally influenced by oil. Our aim is to tell this fabulous story of our planet in a cluster of six 52' films. The series will start at the very beginning in the middle of the 19th century. Technical progress, economy, history, environment and geopolitical strategies will all be examined and analyzed in the telling of a story which is as exciting for man as his own evolution.



Runtime	6 x 52 minutes
Version(s)	Fr En Es
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films Grain de Sable
Histoire
3 Productions
Zarafa Films

■ The Epic of Black Gold: the golden age of the Majors ep.1/6

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

OIL has changed the face of the earth, it has modeled man. Our history, our wars, our living conditions, our standard of living, our working hours, our politics, our basic needs, our lives are totally influenced by oil. Our aim is to tell this fabulous story of our planet in a cluster of six 52' films. The series will start at the very beginning in the middle of the 19th century. Technical progress, economy, history, environment and geopolitical strategies will all be examined and analyzed in the telling of a story which is as exciting for man as his own evolution.



Runtime	52 minutes
Version(s)	Fr En Es
Year	2004
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films Grain de Sable
Histoire
3 Productions
Zarafa Films

■ **The Epic of Black Gold: oil nationalism ep.2/6**

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

OIL has changed the face of the earth, it has modeled man. Our history, our wars, our living conditions, our standard of living, our working hours, our politics, our basic needs, our lives are totally influenced by oil. Our aim is to tell this fabulous story of our planet in a cluster of six 52' films. The series will start at the very beginning in the middle of the 19th century. Technical progress, economy, history, environment and geopolitical strategies will all be examined and analyzed in the telling of a story which is as exciting for man as his own evolution.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2004
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films Grain de Sable
 Histoire
 3 Productions

■ **The Epic of Black Gold: oil as a weapon ep.3/6**

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

OIL has changed the face of the earth, it has modeled man. Our history, our wars, our living conditions, our standard of living, our working hours, our politics, our basic needs, our lives are totally influenced by oil. Our aim is to tell this fabulous story of our planet in a cluster of six 52' films. The series will start at the very beginning in the middle of the 19th century. Technical progress, economy, history, environment and geopolitical strategies will all be examined and analyzed in the telling of a story which is as exciting for man as his own evolution.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2004
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films Grain de Sable
 Histoire
 3 Productions

■ **The Epic of Black Gold: when all oil's gone; time of hope or time of despair? Ep.4/6**

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

Our old world is dying but the new one isn't born yet Oil is a non-renewable source of energy. We are all aware of it but we hardly believe it and we don't act to face this too obvious truth. We wouldn't be the first civilisation to witness its self-destruction knowing it is collapsing but not doing anything. The Mayas did the same a long time before us. Many think human beings are smart enough to invent new technologies to save themselves. Anyway, one thing is certain: we won't live the same way. Let's travel into space just for the time of this documentary.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2004
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films Grain de Sable
 Histoire
 3 Productions

■ **The Epic of Black Gold: oil the beginning of the end ep.5/6**

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

The world production of oil will soon start to decline: in one year as several experts have predicted or in thirty years according to others. There is no time to lose. The development of renewable forms of energy along with nuclear energy won't be enough to make up for the lack of black gold. The only solution is to reduce our consumption of energy. Unfortunately, we are not going the right way about it. We perfectly well know that oil is a fossil non-renewable energy, and yet, our planet consume more and more of it everyday. How can the world be made to understand? Four distinguished international specialists, prophets of the petroapocalypse, have agreed to conduct our film targeted for the general public. This documentary will illustrate with images the different arguments our specialists will develop in their own fields : Geology, ecology, economy and politics.



Runtime	52 minutes
Version(s)	Fr En Es
Year	2004
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Cityzen TV

■ The Epic of Black Gold: the after oil era ep.6/6

A documentary by Jean-Pierre Beurenaut & Yves Billon

Synopsis

A world is dying but the new one is not born yet. Even if we all know oil is a non-renewable energy, we still don't really believe it and close our eyes to this reality thus not taking efficient actions to find a solution. Many think -and they may not be wrong- that our technological capacities could save us. Nevertheless, we will certainly not live as we do now. Colin Campbell (Ireland) founder of ASPO, an association studying the state of oil resources. Nate Hagens (USA) studying economy and environment at Vermont University. Bruce Robinson (Australie) economist. Edward Schreyer (Canada) expert in hydroelectric technology. Pierre Radanne (France) former head of ADAME. Hervé Hempf (France) author of several books dealing with political ecology. All these people from different circles tell us about what tomorrow's world will be made of.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2004
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zarafa Films
 LCP Assemblée Nationale
 TV Rennes 35

■ The other globalization

A documentary by Frédéric Castaignède & François Christophe

Synopsis

December 1999, 40,000 demonstrators invaded the streets of Seattle to denounce the World Trade Organisation (WTO). In the past few years, the number of protest movements has widely increased. A network of associations have been set up all over the planet; they are claiming for a different globalisation with more humanity and solidarity. In opposition to the néolibéral ideology a new way of thinking has started to come out. It is centred around three main propositions: imposing a tax on Financial speculation, cancelling the debt of the third world countries and controlling the world market. We will listen to the point of view of the heterodox economists and we will tell the always changing story of these alternative networks.



Runtime	52 minutes
Version(s)	Fr En
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept Arte



History



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▣ Black memory

A documentary by Ousmane Diagana

New release

Synopsis

Mauritanian cities hosting military bases were turned into death camps for hundreds of military officers. Twenty years after these events and seven years after the dictator's fall, Mahamadou Sy, a survivor of these camps living in France since then, goes back to

Mauritania. After a long flight from Paris to Nouakchott (Mauritania), Mahamadou Sy starts a long journey taking him to cities and concentration camps from La Guerra to Inal and Jereida and to the places where he was held prisoner



Runtime	52 minutes
Version(s)	Fr En
Year	2013
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
La maison des cinéastes

▣ How Haussmann changed Paris

A documentary by Yves Billon

Synopsis

From 1853 till 1870, Paris, which was “dirty” and “dangerous”, became the big capital we know today. This is thanks to the work of Haussmann, who realised the wills of Napoleon III. But, in spite of his phenomenal work which improved hygiene, circulation, lighting, comfort etc. Haussmann is most often criticized today. With this documentary-trip in Paris and its history, it's now time to rediscover the baron and all things he has done for “the most beautiful capital in the world”.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2011
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zaradoc
Histoire

▣ “History will tell”: Fidel Castro

A documentary by Yves Billon

Synopsis

« History will tell ». This famous statement of the leader of the Cuban Revolution is still topical today. Fifty years after he captured Havana, weakened by a long illness, Fidel Castro has had to relinquish power. What will Cuba's future be once its legendary leader has disappeared? Will the country open up to democracy or remain isolated: the ultimate assessment of Fidel's era will depend on this choice. As the leader Maximo, at death's door, stands before his judges, he is faced by our main witness, Commandant Huber Matos. The man who certainly was the Che's and the Castro brothers' closest strategist in the Sierra Maestra, the man who was so popular that Fidel thought that he would overshadow him, the man who was sentenced to a twenty-year-long imprisonment for being a too revolutionary, reexamines the history of the Cuban Revolution in this documentary, from the attack of the Moncada to the recent transfer of power to Fidel Castro's brother Raúl. He testifies for us today. With no words of revenge, he remembers facts, illustrated with exceptional footage films. “History will tell”: Fidel Castro, a film that stands up



Runtime	52 minutes
Version(s)	Fr En Es
Year	2009
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Histoire

■ I was 30 when Franco died

A documentary by Gustavo Cortès Bueno

Synopsis

On November the 20th 1975, Franco dies. It was thirty years ago. The Spanish director Gustavo Cortès Bueno was 30 years old. Franco's dictatorship over Spain had lasted 40 years. The anniversary of General Franco's death is the occasion to tackle the difficult task of looking back over the willingly forgotten History of Franco's years: the story of a collective amnesia. What is left of the dictatorship 's in modern Spain ? For many it is still too early to talk about it: a sign that Franco's ghost is still hovering above contemporary Spain. Isn't it high time to listen to those who lived through this period of Spanish history if we don't want it to sink into oblivion? The director, getting his own past back, is questioning the collective memory.



Runtime	52 minutes
Version(s)	Fr En Es
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Motion Pictures
TVE

▣ **Memoirs from exile**

New release

A documentary by Tapiwa Chipfufa

Synopsis

Over the course of roughly one decade, Zimbabwe's land reform policies have succeeded in effectively turning a once flourishing economy into ruins and driven out 3 million Zimbabweans across the country's borders in search of better living conditions. In a wholly African story, filmmaker Tapiwa Chipfufa —daughter of a black Agricultural Estate Manager gradually driven into bankruptcy (and ultimately into economic exile) by a series of government decisions—, looks back on the events that forced her middleclass family of seven to dissolve and scatter throughout the world. Sifting idyllic memories of farm life in the Mashonaland provinces through the harsh perspective offered by life in exile, MEMOIRS FROM EXIL proposes a case study on how political decisions enforced by un-democratic regimes radically alter the personal destinies of individuals.



Runtime : 52 ou 80 minutes
 Version(s) : Fr|En
 Year : 2014
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zaradoc
 Maxi D TV
 Quizas Prod

▣ Montmartre: pleasures and crimes

A documentary by Jean-Pierre Beurenaut

Synopsis

During the Second Empire, Montmartre was a place of bad repute, an unprivileged district of ill fame with tortuous streets that had nothing to do with the Hausmanian districts of Paris. What magical device transformed it - in a few decades and for nearly half a century- into a both fascinating and repulsing place, hell and paradise together, the international centre of the most varied and shameful pleasures but also the dazzling crucible of contemporary avant-garde art? This question will be at the heart of our film as the main enigma of this legendary and paradoxical district. This saga has been dealt with as if it were a colourful and lively fresco full of actions, developments and surprising events. Our film, in quite a stylish way, reflects everyday life in this busy district where, more than anywhere else in Paris, there was a mixing of genres, styles, social classes and unrestrained feelings. Light comedy and dark melodrama, innocence and vice, tenderness and fierceness, luxury and misery, the sublime and sordidness, history and trivial events, masters' art and street art such a diversity made of Montmartre a very



Runtime	52 minutes
Version(s)	Fr En
Year	2006
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Histoire

▣ Republica a people's paper

A documentary by Ginette Lavigne

Synopsis

Portugal 1975. The Revolution had made people dream for one year already. In the name of the popular power, the factories, the lands and the houses were occupied. May 1975, a socialist daily: the Republica was occupied by the workers' committee. This event was the turning point of the Portuguese revolution showing what was at stake: the opponents were no more the right against the left but the revolutionary left against the parliamentary one. The international media understood it quickly, the "Republica affair" hit the headlines for two months. Portugal 1998, some of those who took part in this story remember: civil servants, journalists or typographers.



Runtime 55 minutes
 Version(s) Fr|En
 Year 1998
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Les Films du Village
 A Quimera do Ouro
 INA
 Image Creation
 TLT

■ Stalin: the serie (2 Ep.)

A documentary by Nino Kirtadze

Details

Stalin by Stalin: 1935-1937

Whereas Stalin imposes on the USSR excessive trials, arbitrary arrests, rough purges and forced exiles, "the people's little father" speaks to the Soviet nation with long speeches about the Soviet Constitution (1936) named "Stalin's Constitution", the elections and the democracy (1937) and the Stakhanovism (1935).

Stalin the funeral of a god

On March 5th 1953, one of the last great dictators died. He was one of the mythical figures of the 20th century. He ruled over 250 million men and women for 24 years. Joseph Vissarionovich Dzhughashvili Stalin died of a cerebral haemorrhage at the age of 73.



Runtime	52 & 60 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

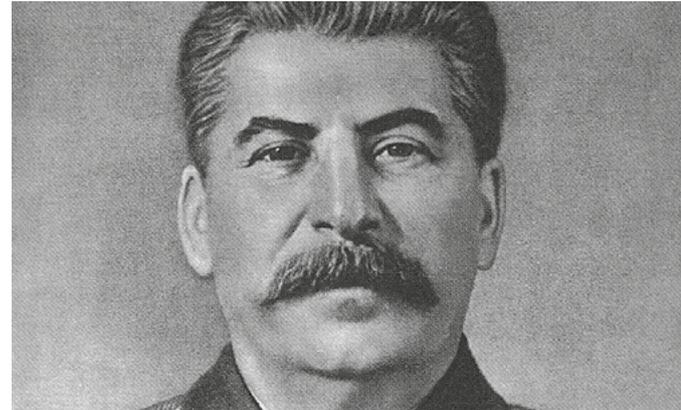
Les Films du Village
Histoire

■ Stalin by Stalin: 1935-1937

A documentary by Nino Kirtadze

Synopsis

Whereas Stalin imposes on the USSR excessive trials, arbitrary arrests, rough purges and forced exiles, “the people’s little father” speaks to the Soviet nation with long speeches about the Soviet Constitution (1936) named “Stalin’s Constitution”, the elections and the democracy (1937) and the Stakhanovism (1935). We have found in the Russian archives, the complete versions of these speeches. More than a simple historical testimony, these addresses as well as the way they are filmed showed us the strength and the wheels of the Stalinist propaganda. They are also a beginning of the explanation of a nation’s fancy for its chief.



Runtime	52 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Histoire

■ Stalin the funeral of a god

A documentary by Nino Kirtadze

Synopsis

On March 5th 1953, one of the last great dictators died. He was one of the mythical figures of the 20th century. He ruled over 250 million men and women for 24 years. Joseph Vissarionovich Dzhugashvili Stalin died of a cerebral haemorrhage at the age of 73. The cult of his personality which started twenty years before was then at its peak. We have found Russian footages in colour of his burial. This both impressive and beautiful film was completely made up according to the Soviet propaganda style of the time. It shows pictures of collective mourning, weeping crowds, huge portraits, marathon speeches and tributes from "brother-countries". These pictures and sounds are relevant not only of the historical event but also of the importance Stalin had for his people and for his time. Les Films du Village are happy to present a new editing of this 52' version, which has been modernised and improved. The English version of the commentary is available.



Runtime	60 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Histoire

■ The night, the dictatorship fell: Lisbon, April 1974

A documentary by Ginette Lavigne

Synopsis

Portugal, April 1974 a military coup organised by young officers gathered in an underground organisation - the Movement of Armed Forces- (MAF) overthrew the government of Marcelo Caetano, who had succeeded Salazar. How could this coup, carried out by some young officers, have opened the way to such a powerful and unexpected popular movement? Otelo de Carvalho, who designed and drew the plans of the operations, explains and describes the technique of the coup d'Etat. He mainly talks about the strategy he used, how he conceived the plan and how he led the operations. He gives a detailed account of the forces he could rely on, the different helps he could count on, what his priority targets were, how he planned their occupation, how the different units communicated together, just to cite a few. The plans of these operations hand-written by Otelo de Carvalho - plano geral das operaçoes, viragem historica (general plans of operations, a historical turning point) - as well as maps sustain his demonstration.



Runtime	52 minutes
Version(s)	Fr Po
Year	2001
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
INA
LX Filmes Nords
Citizen Television
RTBF

▣ Togo: anatomy of a succession

A documentary by Augustin Talakaena

Synopsis

President GNASSINGBE Eyadéma died on February 5, 2005 after ruling supreme for 38 years over his country and being viewed as immortal. The streets emptied and the markets closed when the news of his death was broken. The army in favour of the ruling party took advantage of the absence of the president of the Assembly to pronounce his son Faure GNASSINGBE president, which was not in conformity with the constitution. This triggered a general outcry among the opposition in Togo and the international community. After several weeks of demonstrations he was urged to resign. Consequently the vice-president of the Assembly was chosen to lead the transition government. Elections were organised. The opposition said they were rigged, which gave rise to a rekindled movement of discontent. The demonstrations were violently suppressed by the army to bring order back thus sending thousands of refugees across the borders.



Runtime	52 minutes
Version(s)	Fr En
Year	2009
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Baga Images +
Télé Nantes

▣ Vietnam the first war: 2 Ep.

A documentary by Danièle Rousselier

Synopsis

Vietnam the first war: doc lap ep.1/2

The sweetness of colonial life was in sharp contrast with the poverty of the country people and the forced submission of the "Annamese". A revolt against the French settlers was brewing up and getting organised in the jungle around the Vietminh.

Vietnam the first war: the tiger and the elephant ep.2/2

Resistance was getting organised all through Vietnam. It is with much fascination that the French task force on the ground, discovered their enemy. 1950: the Indo-China war was in line with the Cold War. Then came the time of the gréât battles, which ended with the tragedy of Dien-Bien-Phu.



Runtime : 2 x 52 minutes
 Version(s) : Fr|En
 Year : 1991
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Atelier Bleu
 A2
 INA

▣ Vietnam the first war: doc lap ep.1/2

A documentary by Danièle Rousselier

Synopsis

The sweetness of colonial life was in sharp contrast with the poverty of the country people and the forced submission of the “Annamese”. A revolt against the French settlers was brewing up and getting organised in the jungle around the Vietminh. How was France going to react? Neither de Gaulle nor his successors had been able to understand that for the Vietnamese, independence was irreversible. Yet, some men with goodwill tried for a year to give peace a chance. Those who were for the reconquest won and France blindly threw itself into the first colonial war. All a people got mobilised to resist.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 1991
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Atelier Bleu
 A2
 INA

▣ Vietnam the first war: the tiger and the elephant ep.2/2

A documentary by Danièle Rousselier

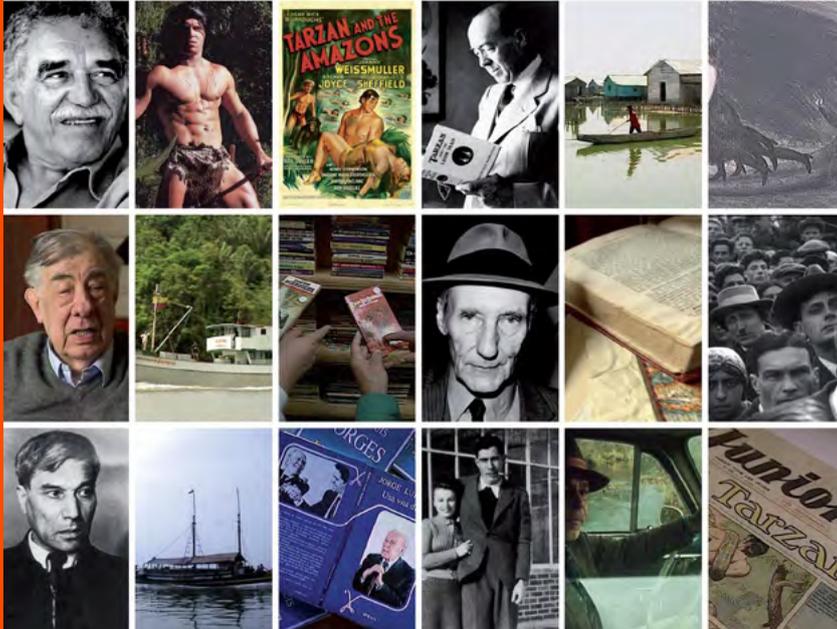
Synopsis

Resistance was getting organised all through Vietnam. It is with much fascination that the French task force on the ground, discovered their enemy. 1950: the Indo-China war was in line with the Cold War. Then came the time of the gréât battles, which ended with the tragedy of Dien-Bien-Phu. On the famous "basin", a French and a Vietnamese veteran remember the horrors of the fights. France couldn't win this war, and everybody - soldiers and civilians alike - in fact knew it. The Geneva Accords inevitably led to the second war, the American one.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 1991
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Atelier Bleu
 A2
 INA



Literature



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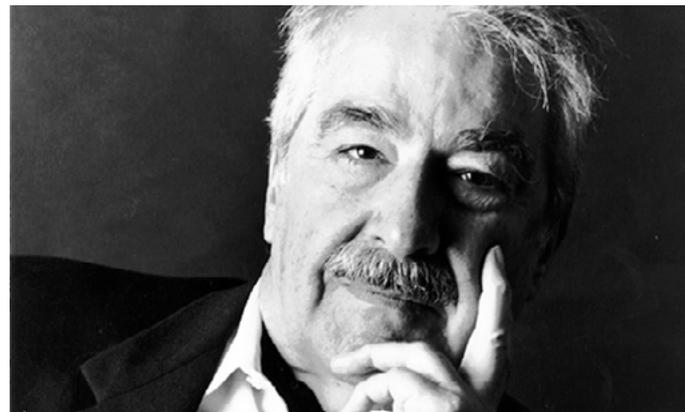
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▣ **Alvaro Mutis: the elements of disaster**

A documentary by Yves Billon & Mauricio Martinez-Cavard

Synopsis

Alvaro Mutis is the « second » internationally renowned Colombian writer after Gabriel Garcia Marquez. Though they are friends, they have almost nothing in common: tastes, sources of inspiration, style and political opinions. The film will portray this exceptional man who has surprisingly so much of a European. It will analyse the mysteries of his passion for history. It will try to follow Maqroll the Gabier- Mutis puzzling and unlikely double- in the complex world of his nightmarish and raving everyday life.



Runtime	52 minutes
Version(s)	Fr Es
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
ABCiné
Ministère de la Culture Colombie
France 3

■ Boris Pasternak

A documentary by Michel Andrieu

Synopsis

Boris Pasternak's name is most of the time associated with Dr Zhivago's one. This writer suddenly knew a worldwide fame after he was awarded a Nobel Prize in 1957. When he died three years after that he was almost unknown. Who was Boris Pasternak ? The film – which follows his writings like a compass, to take us through the century makes us discover the work of this great Russian poet and novelist. The filmmaker has shot pictures of eternal Russia ; its rugged men and snowy landscapes. He filmed the places where Pasternak had lived. He met his son Eugenia who showed him his personal archives and thousands of pictures. The music of Tchaikovsky and Scriabin, which the young Pasternak had a real passion for, echoes with his poems and his prose and contributes to the making of a lively portrait of this exceptional man.



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

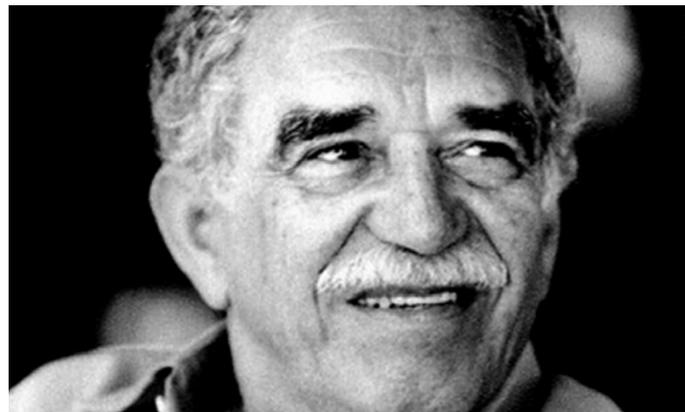
Les Films du Village
France 3

■ Gabriel Garcia Marquez: “a witch writing”

A documentary by Yves Billon & Mauricio Martinez-Cavard

Synopsis

The narrative part of « Gabriel Garcia Marquez, a witch writing » is built according to an apparent disorder of time, as it is the very device the writer himself has used in his novels and in : One hundred years of solitude in particular. The portrait of the writer has taken the form of a conversation with an old friend we haven't seen for a long time. This has been made possible by the beautiful interview « Gabo » himself accepted to give us in his house in Cartagena. We have intentionally emphasised the realistic basis of witchcraft the author resorted to in his writing. Our aim in doing so, was not to demystify their supernatural aspect nor to subscribe in one way or another but to try to better convey the so particular vision of the world he had. Our film is a kind of bridge between the truth of a continent made of tales and magic spells, and the life of a man who has been its most faithful mouthpiece.



Runtime	52 minutes
Version(s)	Fr Es
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
France 3
Filmgo
RAI Culture de Colombie

■ I, Tarzan

A documentary by François Christophe

Synopsis

Tarzan was born in the imagination of Edgar Rice Burroughs but escaping his author and books he became a mythical character very quickly. The hero of so many movies and comic strips, he is now part of our heritage. This film is a rediscovery of this so rich and diversified character, full of fun, fancy and mystery.



Runtime	60 minutes
Version(s)	Fr En
Year	1996
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

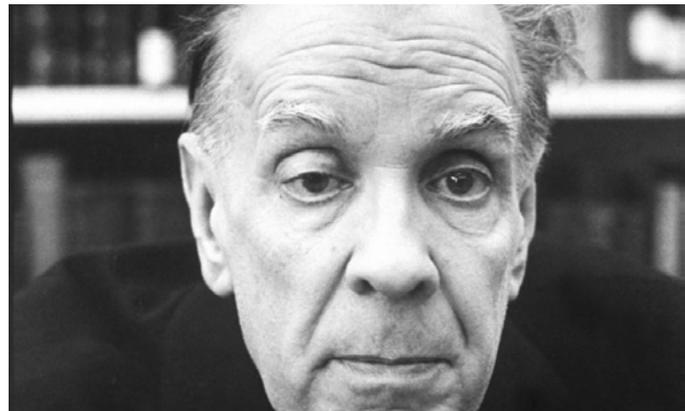
Les Films du Village
La Sept Arte
Deep Focus Peripherie Production
RTBF

▣ Jorge Luis Borges

A documentary by Fernando Arrabal

Synopsis

The film deals with Borges's last public appearances, in Tokyo, Geneva and Milan, several weeks before his death of June, 14, 1986. As such, this film can be considered the famous Argentine poet and storyteller's filmed cultural legacy. Working with footage of Borges in public, Fernando Arrabal also injects clips from his own film, paintings from the "Arrabal Espace" exhibition, as well as sequences shot in Milan during the summer of 1998.



Runtime	60 minutes
Version(s)	Fr Po
Year	1995
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

▣ Lucien Bodard: or “Lulu the Chinese man”

A documentary by Michel Vuillermet & Olivier Weber

Synopsis

The last superstar of the major international reporters like Albert Londres or Joseph Kessel, “the old elephant” Bodard wrote romantic, powerful, strange and sensitive novels. Yet, in spite of his being indisputably succesful in the view of the public, the critics and the media, this adventurer in the country of litterature hasn't found yet the place he deserves in the closed up world of French litterature who unlike the Anglo-Saxons are not keen at all on the mixing of genres. A few months after his death Bodard is still to be discovered. Some authors may have plain lives, as for Bodard, his life followed the stormy course of our century.



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

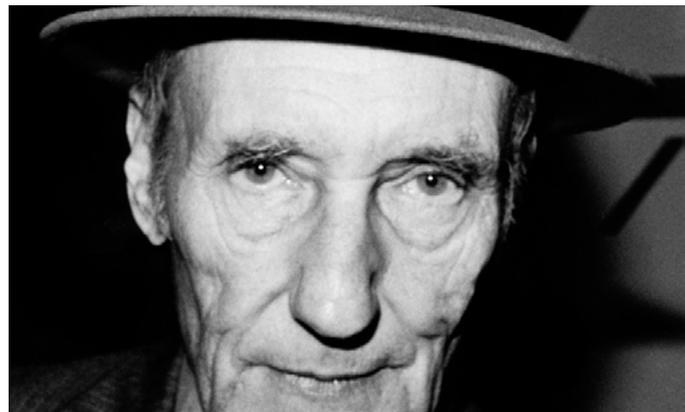
Les Films du Village
La Cinquième
INA Entreprise

▣ William S. Burroughs

A documentary by Jean-François Vallee

Synopsis

Like most visionaries, William Burroughs takes his inner war outside the walls, to fight against the evil spirits of power and control that roam the human race. How do these «alien spirit» get us to want always more, better, newer, disregarding the consequences? For W Burroughs, it's simple: we are the junky and the pusher, locked in a deadly embrace of desire. With his unique experience, Prof. Burroughs teaches us « the algebra of need », tenaciously, while his ferocious alter ego William Seward blast us with sensory overload, sulfuric humor, to kill our larval defenses and destroy the controls, the rackets, the «Nova Mob» that enslave us : a lesson paid for in blood. Borrowing the author's telescoping imagery, the film attempt to follow his trips, real and imaginary, pauses a little to tell the story, and goes on to the next stage of Burroughs' «voyage in inner space», where he mixes and cuts his way toward space, out of the slavery of time, to freedom and death.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

France 3
Lilith Production
13 Production France

■ Africolor

A documentary by Yves Billon

Synopsis

Africolor is an alternative to the dull and inescapable Christmas parties, the family gatherings and the flashing Christmas trees. There are many Malians in Paris and most of them are Muslim so they can't join this Christian celebration. They represent the main part of the audience of this « Mandingue » Christmas, an African music festival in Saint Denis. Our film will show this very special musical night.



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	Letter Box
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TV8 Mont-Blanc

▣ Ali Farka Touré: springing from the roots

A documentary by Yves Billon & Henri Lecomte

Synopsis

Ali Farka Touré is a much diversified artist who can as easily play the electric guitar as the one-string violin of the Songhay peasants. A mobile camera follows this man who is the first African to have received a Grammy award, the most prestigious international music reward. From concerts in Bamako to voodoo cults dedicated to the "Spirits of the River", going through Tuaregs camps or the much mysterious city of Timbuktu, we discover through the only words of Ali himself, the magnificent region of the loop of the Niger and also a remarkable character, who has managed to be at the same time an international musician and a farmer in his village.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 1999
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) :

RFO
 Mezzo
 CNPC Mali
 Les Films du Village

▣ Azuquita: salsa's little sugar

A documentary by Yves Billon

Synopsis

Paris by night is a symbol in itself but for Latinos it is a magical moment when anything and everything can happen. It represents twelve hours of freedom after the day's hardship. It is twelve hours of happiness during which you can meet your friends and your clan, walk about the city, meet new people, listen to music, drink and dance. Azuquita, a Panamanian but a long-time Parisian, shows us around cellar nightclubs, swinging radios to the tune of brass instruments and drums. Salsa's little sugar left Panama for Porto Rico but settled in Paris, from where he tells us his story but also the story of the Eiffel Tower and Notre Dame always beating the rhythm with a snap of his fingers and a clap of his hands.



Runtime	52 minutes
Version(s)	Fr En
Year	2001
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
MCM Classique Jazz
Muzzik

▣ **Azzola: hot up, Marcel!**

A documentary by Jean-Pierre Beurenaut

Synopsis

Marcel Azzola can be considered as a world musician even if it may sound a bit too exotic. Beyond all musical cosmopolitanism the great Marcel reveals his uniqueness when he warms up musette valse and French songs to the swing of gypsy jazz rhythms. He is the master of typically French musical mixing that his Chinese, German, Russian and Japanese admirers would be right to call "à la parisienne world music". In a lively café, in an old dance hall on the Seine bank where he used to play and where nobody goes anymore and why not in the metro his music perfectly mixes to the sounds of a town he has drawn his style from.



Runtime	52 minutes
Version(s)	Fr En
Year	1997
Format(s)	Letter Box
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

La Cinquième
Les Films du Village

▣ Brazil the Tropicalist revolution

A documentary by Yves Billon & Dominique Dreyfus

Synopsis

Brazilian music has always been a witness of its time. Yet, the Tropicalist movement, which was born at the end of the 60's, was both a witness of contemporary history and one of its driving force. This short lived explosion, which shook the country between November 1967 and December 68, shattered the basis of Brazilian music. Tropicalism triggered a revolution within the concepts of morals, ways of thinking and even the very idea of Brazilian identity. These upheavals have marked Brazilian national culture for ever.



Runtime	52 minutes
Version(s)	Fr En Es
Year	2001
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Mezzo
Histoire
Cannes TV
TV Cultura

▣ Central African music

A documentary by Jean-François Schiano

Synopsis

Music played upon special occasions in the communities (initiations, weddings, deaths...) rituals, or the enliven local feasts. It is surprizing to note the vitality and the variety of centrafrican music . This music reflects the natural environment in which its expands and where it can be heard . From animated towns such as Bangui and Bambari to the villages lined along the Savanna (Banda to the East, Ghaya to the West) to end under the canopy of the equatorial forest to the South , with its restlessness, its many bars which begin playing modern music early in the morning, emanating from Zaïre, the Congo, or composed by local orchestras like the Musiki.



Runtime	52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

▣ Cuba Son

A documentary by Yves Billon

Synopsis

After travelling throughout the world Azuquita, the Panamanian musician friends, Los Jubilados the seventy-year old son stars of Santiago. We shared the everyday life of these tireless retired men and followed them as they recorded their latest record, played for popular local dances, visited their families and improvised with other singers in the street.



Runtime 90 minutes
Version(s) : Fr|En|Es
Year 2001
Format(s) 4:3
Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) Worldwide

Les Films du Village
Gaia Network

■ Enrico Macias

A documentary by Dominique Dreyfus

Synopsis

Jewish, Algerian, French, of Kabil origin, Tunisian, Spanish... Enrico Macias – or Gaston Ghrenassian, it's the same, he says, is above all a man who sings about life. His life and the history that he has been through bear witness to it, he is both spectator and protagonist. For, beyond the popular singer, who may, sometimes, wrongly make certain people smile, Enrico Macias is a man with a mission for peace, for memories and for a better future. Throughout all the concerts filmed in France, in Egypt and through interviews and archive images, the film is tasked with deciphering the man and his commitments through his music. His Arabian Andalucian life, the childhood in Constantinople, when Jews, Muslims and Christians lived side by side in harmony. The life he invents for himself when, forced to leave a war-torn Algeria, he comes up against a wall of incomprehension from the metropolitan French. The life in a moment of confusion, which is too inconsistent. The life of maturity when, he comes back to his roots as a forerunner of the Raï generation. Facets of music which record the history of Enrico as well as



Runtime	53 minutes
Version(s)	Fr En
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films
Odyssee

▣ Gilberto Gil : The power of the music

New Release

A documentary by Dominique Dreyfus

Synopsis

Gilberto Gil, a Brazilian musician and the former Minister of Culture of his country keeps on contradicting the logic of Brazilian society.

Without him, music would not be what it is today and some struggles for just causes wouldn't have come out into the open as they had. This exceptional man whose life has been motivated by both music and commitment has put his art to the service of his ideas and his ideas to the service of his art while keeping a certain entertaining vision of life.



Runtime	43 & 52 minutes
Version(s)	Fr En Es Po
Year	2010
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Arte
Zaradoc

▣ Gwoka

A documentary by Caroline Bourguin & Olivier Lichen

Synopsis

The GWOKA, a traditional alive music, rooted in the Guadelupian society. During the «lewoz parties», with the Gwoka's drums, the last masters of the Ka can see young musicians and dancers looking for a tradition dated back the neg-mawon time, these slaves on the run, who opposing the planters, by communicating thanks to the drums. With: Akiyoka, Carnot, Eric Cosaque, Henri Délos, Kan'nida, Guy Konket, Napoléon Magloire, Gérard Pommer, Poukoutan'n, Antoine Sopta, Georges Troupé...



Runtime	52 minutes
Version(s)	Fr En
Year	1995
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TLT

▣ Gypsy music of Romania

A documentary by Patricia Pailleaud, Jacques Bouquin & Jean-Claude Brisson

Synopsis

«To be a musician is a great thing. Being a musician is not simply playing music. When playing for others, you have to be happy if you want to give happiness, if you want to lead the dance...» Sandor, Gypsy musician from Transylvania. They are Romanian gypsies, professional musicians, peasants and workers. This film is a journey to the heart of their culture, their music, weddings and cabarets. Gypsy Music of Romania captures the most intense moments in a musician's life as we discover the depths of this folk music. This film invites you to meet today's greatest performer of this popular music.



Runtime	52 minutes
Version(s)	Fr En
Year	1992
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village

▣ Havana hip-hop underground

A documentary by Yves Billon

Synopsis

Today in Cuba rap music is undoubtedly one very powerful vector of independent freedom of expression, allowed by the state and even sometimes promoted by it. Castro's regime, although very much questioned in the news by those paying attention to the expression of opinions on the island, has enabled about 600 rap music bands to spring. Compared to its North American neighbour, and despite its domination, Cuban rap is a good means of observation of the various demands of the Cuban society.



Runtime	70 minutes
Version(s)	Fr En Es
Year	2005
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zarafa Films

■ Heart and Spirit

A documentary by Molka Mahdaoui

Synopsis

Heart and Spirit is a travel. This travel follows the route of a particular Tunisian sacred chants group, which performs in families' home to present the Hebz Al-Latif, the Tunisian tradition. Months after months, this group follows their moments of life. What makes the group particular is first the voice of Ahmed Jelmam, a young sheikh at the origin of the group, then the young age of its members and last fate thanks to which they met the right people, made a CD, whose immediate and unexpected success still surprises them. During this travel we absorb music, chants, rhythms, faces and places. We will discover a form of spirituality which doesn't take place in a secluded mystical place but nurtures on urban fabric. It is an everyday life spirituality taking place in families' homes. It reminds us that according to Islam the temporal and the spiritual are not separated.



Runtime	52 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Cannes TV

▣ Hermeto Pascoal: a tropical lunatic

A documentary by Yves Billon

Synopsis

He plays the accordion, the tuba and the saxophone. Anything which can produce a noise is good enough for Hermeto Pascoal to make music with. He has made music with salvage equipment such as old plastic tubes and all kinds of craps. He has even made a record with a flock of pigs! For Hermeto Pascoal music is part of his everyday life. He lives together with his musicians. Each new day is for them an opportunity to find new sound mixing which will be integrated to the master's and his musicians' completely invented style which originates in Nordeste roots.



Runtime	52 minutes
Version(s)	Fr En
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Cinquième

▣ Jazz Mic-Mac

A documentary by Olivier Lichen

Synopsis

Africa, mother of all rhythms, original homeland of jazz music, land of oral culture and of traditions... Europe, stronghold of written culture, heartland of harmony and of melody, birthplace of reason...» When two french jazz musicians decide to tour Africa and to play with other musicians from the black continent met on their way, stereotypes of many kinds could well be on their way. However, our «jazzmen» are very conscious of the ambiguity of such a project; and to avoid clichés is definitely one of their top priorities. Musical curiosity has to be shared, and after all jazz music can be a way to communicate with one another even if respective musical traditions are not always similar. Beyond starts discovery.



Runtime	52 minutes
Version(s)	Fr En
Year	1994
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TLT

▣ Kassav: zouk medicine

A documentary by José Reynes

Synopsis

Kassav's first concert at Paris Zenith concert hall was sold out fifteen days before the first one. Kassav's number of records, gold records and world tours grow in numbers every year. They represent West Indian pride and African passion. They are a new feature on the French musical stage. Kassav makes records in London now with sophisticated sound mixing and travels through the world loaded with equipment. They are incredibly successful throughout the world in Europe, Latin America and Australia, still it is in Africa that they draw the greatest crowds packing into stadiums. The portrait of Kassav band is the portrait of its sixteen musicians with scorched landscapes in the background, Creole accents to protect a culture and bright colours that can only be found in Africa.



Runtime	52 minutes
Version(s)	Fr En
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Cinquième

▣ Kreol

A documentary by Frédérique Menant

Synopsis

Mario Lucio, a musician and a poet from Capo Verde is recording his next record entitled Kreol. Such worldwide known musicians as Milton Nascimento, Pablo Milanes, Teresa Salgueiro, Cesaria Evora, sing with him according to the various stops he has made in Africa, Europe, Brazil, Cuba and Martinique following the former slave-route. Born from the meeting of Africa and Europe and from a shameful trade they want to participate to the creation of a new Creole culture through music.

The places, where the recording studios are, still bear the traces of slavery. Through the words of his songs, questioning modern and older representations of the places he travels, and his meeting with the various artists, we can see a new culture being shaped as the film unfolds. Then, we realize that the film is not only about the meeting of people but above all about the meeting of men.

With Milton Nascimento, Teresa Salgueiro, Cesaria Evora, Pablo Milanes, Ralph Thamar, Mario Canonge, Zoumana Tereta et la participation de Edouard Glissant.



Runtime	65 & 52 minutes
Version(s)	Fr En Es
Year	2010
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Outre-Mer 1ère
TV Tours

▣ Lambada, the true story

A documentary by Dominique Dreyfus & Yves Billon

Synopsis

1989 – fall of Berlin wall – collapse of main ideologies – Lambada topped the charts. An unprecedented promotional campaign thrust Lambada to the top of the 1989 summer charts. This Brazilian tune, rearranged in Paris, had a skyrocketing commercial success. Launched through advertising spots for the French “Music Festival ” in June 1989 – the Lambada had topped the charts by the end of July. Then it went to conquer Europe and racked up four million sellers in just a few months. What was the origin of this musical UFO? The international version was signed by Chico de Oliveira but in reality it was a Bolivian song written by the Hermosa brothers 8 years before. Our film will, on the one hand, analyse the ruthless marketing strategy used by the most powerful partners of music industry, show business and French media to make and promote this hit and on the other hand, reconstruct the Lambada affair, the chronicle of this international judicial affair of the most famous plagiarism in the story of popular music



Runtime	52 minutes
Version(s)	Fr En Po
Year	2001
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Planète

▣ Lounis Ait Menguellet

A documentary by Yves Billon

Synopsis

Ait Menguellet is undoubtedly the greatest living poet and singer in Kabylia (Algeria) today. This film, which has the form of a poetic but austere musical video, illustrated with pictures recalling the rural and colourful side of Kabylia, is like a kind of tale. Menguellet and his musicians interpret their poems and songs as if they were telling a story. They are only interrupted by the frequent applause and dances of a devoted audience who sing in chorus the most popular themes.



Runtime	52 minutes
Version(s)	Fr En
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Pegase Production

▣ Made in Mali

A documentary by Kassim Sanogo

Synopsis

Korofina, the district of underground life in Bamako. The youths here are rappers, hairdressers, clothes dealers or all of these. They are all into some kind of business but one thing is certain here, underground means creation. Kids eat, smoke and dance on rap music 24 hours a day on Made in Mali tunes



Runtime 52 minutes
 Version(s) Fr|En
 Year 2007
 Format(s) 16:9
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Zarafa Films
 TLSP
 Macina Films

▣ Maloya Dousman

A documentary by Jean-Paul Roig

Synopsis

This film propose to reveals the music of the Reunion Island, unknown in the occidental world. Trough this music, we discover the real history of this small island lost in the Indian Ocean. During severals years this music was forbidden by the colonial system in order to make the people forgetting their culture. Today is another deal...



Runtime	52 minutes
Version(s)	Fr En
Year	1994
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO

■ Mambo

A documentary by Yves Billon

Synopsis

When mambo came out in 1950 it created a tremendous shock wave which spread at the speed of «son» throughout concert halls and dance halls all over the world - an unprecedented bout of dancing called mambomania. This perfect mixed-breed music came from the explosive meeting between son and jazz. Perez Prado a Cuban musician launched this music successfully and soon became the king of mambo. He was a precursor as he was the first to take advantage of all the means distribution - records, radio, cinema and television which expanded worldwide during the post-war period. The mambo was also the sensuous echo of the young consuming society longing for pleasure and fun.



Runtime	52 minutes
Version(s)	Fr En Es
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Canal 22
RFO

▣ Mozambique: in the country of chope timbilas

A documentary by José Baptista & Robert Genoud

Synopsis

In Africa and in Mozambique more specially most of the culture has remained oral. Consequently music conveys all emotions, aspirations and human knowledge. Each of the numerous ethnic groups of Mozambique has managed to keep its cultural identity. One of them the Chope has been able to protect the richness of its timbila orchestras. They live in the only place in the world where people can attend concerts of dozen of wooden xylophones played together.



Runtime 52 minutes
 Version(s) : Fr|En
 Year 2000
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

RFO
 Mezzo
 Les Films du Village

▣ Music of Guinea: the serie (2 Ep.)

A documentary by Yves Billon & Robert Minangoy

Details

Music of Guinea: music of the coast and Fouta-Djalon ep.1/2

The Republic of Guinea is privileged by its geographical, human and cultural diversity. This country alone is capable of offering the original characteristics of numerous African musical cultures.

Music of Guinea: music of the forest and upper guinea ep.2/2

The town of Niani was situated upon the territory of the actual Guinean Republic, and was for a long time the capital of the Mandingue Empire. The griot families of which the Kouyate and the Kante have watched over the musical traditions of their ancestors jealously.



Runtime	2 x 52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept
ONGG
STV1

▣ Music of Guinea: music of the coast and Fouta-Djalou ep.1/2

A documentary by Yves Billon & Robert Minangoy

Synopsis

The Republic of Guinea is privileged by its geographical, human and cultural diversity. This country alone is capable of offering the original characteristics of numerous African musical cultures. The journey begins in Conakry with Soloists and Soussou orchestras, and continues north along the coast with its landscape of coco-palms and mangroves. The population of Baga and Landouma bring out their masks to the rhythm of the seasons and agricultural work. In the Tenda region, various groups such as the Cognagui in the plains, and the Bassari in the hills, prepare real musical theatres to celebrate the initiation of their children. Finally, the counterforts of Fouta-Djalou: this is the country of the sedentary Peuls. Here the altitude reminds us of European scenery. The griots are privileged singers and are particularly fond of flutes, as well as instruments made of skin-covered calabashes fitted with strings.



Runtime	52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept
ONGG
STV1

▣ Music of Guinea: music of the forest and upper guinea ep.2/2

A documentary by Yves Billon & Robert Minangoy

Synopsis

The town of Niani was situated upon the territory of the actual Guinean Republic, and was for a long time the capital of the Mandingue Empire. The griot families of which the Kouyate and the Kante have watched over the musical traditions of their ancestors jealously. Today they still sing about the period of the Empire. The Sossobala, the genuine balafon of the Soumaoro Emperor (Thirteenth century) was revealed for the first time by the Doyen of the griots of Nyagassola. Upper Guinea offers its rustic musical culture. It is proud of its history, and vocal expression remains the predominant part of it. Finally, the forest which has remained apart from Islam, reveals its sedentary negro cultures. It is the meeting of digital sound and very ancient genuine music which has been miraculously preserved from the action of «promoters».



Runtime	52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

▣ Music of India: the serie (2 Ep.)

A documentary by Yves Billon

Details

Music of India: Banaras, music of the Ganges ep.1/2

The unique and exceptional music of Ustad Bismillah Khan. Recognized throughout the world as one of the greatest musicians of Indian Raga, his fame is due to his astounding work with the Shanāi oboe whose status he transcended from that of a common court instrument to that of a classical solo instrument.

Music of India: Rajasthan, the music of the the desert ep.2/2

A voyage through the arid and colourful land of Rajasthan. This desert plateau in western India is home to some of the country's most ancient rural communities founded by the region's wandering bards and minstrels.



Runtime	70 & 52 minutes
Version(s)	Fr En
Year	1992
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

■ Music of India: Banaras, music of the Ganges ep.1/2

A documentary by Yves Billon

Synopsis

The unique and exceptional music of Ustad Bismillah Khan. Recognized throughout the world as one of the greatest musicians of Indian Raga, his fame is due to his astounding work with the Shanaï oboe whose status he transcended from that of a common court instrument to that of a classical solo instrument. Along the banks of the Ganges, the mythical city of Banaras is the setting of our film, providing a visual counterpart to the musical creation of the maestro's genius.



Runtime : 70 minutes
Version(s) : Fr|En
Year : 1992
Format(s) : 4:3
Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) : Worldwide

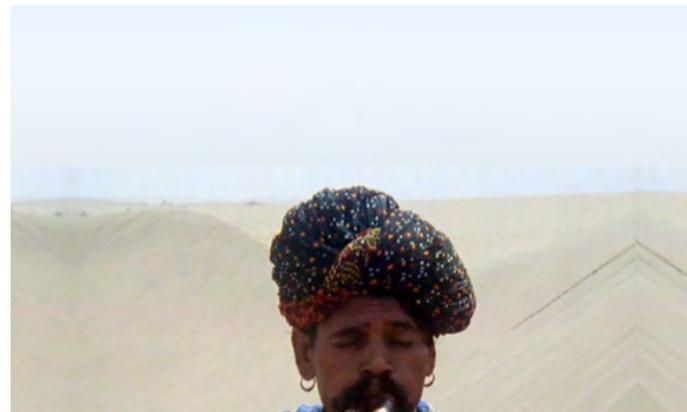
Les Films du Village
La Sept

▣ Music of India: Rajasthan, the music of the the desert ep.2/2

A documentary by Agnès Nordman & Yves Billon

Synopsis

A voyage through the arid and colourful land of Rajasthan. This desert plateau in western India is home to some of the country's most ancient rural communities founded by the region's wandering bards and minstrels. The film's setting is centered around the Langa, Manganiyar, Charan communities, their castes and musical traditions. Marriage ceremonies, funerals and the birth of a son serve to document the vital role which music plays in traditional Indian society.



Runtime	52 minutes
Version(s)	Fr En
Year	1992
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TLT

▣ Music of Mali: the serie (2 Ep.)

A documentary by Jean-François Schiano, Bruno Maïga & Djingarey Maïga

Details

Music of Mali: people of speech ep.1/2

In a very graded traditional society, the griot belongs to separate caste, the Nyamakalas, situated between the Nobles and Captives. He was attached to a nobleman and his family and he was the one who could express what the Nobleman could not: the griot sang his praises and intervened in his business, he was the master of speech.

Music of Mali: the messengers ep.2/2

The griots are not the only custodians of musical tradition. In certain ethnies, the griot hold a less important place and anybody, even Noble, can sing and play an instrument he has the least taste and is gifted.



Runtime	2 x 52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

▣ Music of Mali: people of speech ep.1/2

A documentary by Jean-François Schiano, Bruno Maïga & Djingarey Maïga

Synopsis

In a very graded traditional society, the griot belongs to separate caste, the Nyamakalas, situated between the Nobles and Captives. He was attached to a nobleman and his family and he was the one who could express what the Nobleman could not: the griot sung his praises and intervened in his business, he was the master of speech. Because of this position, he was the custodian of traditions and of the history of his people. In these societies of oral culture, griots handed down from generation to generation up till now, the genealogy and the deeds of famous people of the Malien past. But with the arrival of colonialism and its interest in profit, traditional values changed. Those who are Noble today are the wealthy ones, and the modern griot has followed this evolution .



Runtime	52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

▣ Music of Mali: the messengers ep.2/2

A documentary by Jean-François Schiano, Bruno Maïga & Djingarey Maïga

Synopsis

The griots are not the only custodians of musical tradition. In certain ethnies, the griot hold a less important place and anybody, even Noble, can sing and play an instrument he has the least taste and is gifted. This music designed for entertainment, serves as a distraction for Feasts, Christening, circumcision, and marriage ceremonies. This is illustrated by four musical sequences in Wassoulou: a singer and a Kamalen'goni player (young man's guitar) live up a feast in which boys and girls of the village take part. In Bougouni, a singer accompanies tam-tam players and relates her travels in different countries. At Sikasso, the ancient capital of Kenedougou, balafons brighten up a local feast. Today, there is no music which can retain the inhabitants of Sikasso when they hear the sound of the balafons.



Runtime	52 minutes
Version(s)	Fr En
Year	1988
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

▣ Music of Mongolia

A documentary by Henri Lecomte & Yves Billon

Synopsis

With a small group of sheperds and their herd searching for grazing lands ; the filmmakers traveled through the mountains and desert of Mongolia , rythmed by its traditional music.



Runtime	52 minutes
Version(s)	Fr En
Year	1993
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TLT

▣ Music of Pakistan: the serie (2 Ep.)

A documentary by Yves Billon

Details

Music of Pakistan: religious music and Soufi music ep.1/2

Music of Pakistan: music of Balouchistan ep.2/2



Runtime : 2 x 52 minutes
 Version(s) : Fr|En|Es
 1989
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 La Sept

▣ Music of Pakistan: religious music and Soufi music ep.1/2

A documentary by Yves Billon

Synopsis

During their meetings, those who practice soufism listen to the poems sung by their masters, «the Qhawali». This traditional music, enhanced by new literary and musical elements, has become the most popular in Pakistan. Today, masters like Nusrat Fateh Ali Khan and Pataney Khan are the greatest heirs of this tradition. These artists sing praises to the Prophet and his saints. During a voyage through the country and towns of the Sind and Punjab, we encounter these artists as they perform in mausoleums, marriages, and festivals. This film presents a portrait of these masterful musicians in all the splendour of their art.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1989
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village

▣ Music of Pakistan: music of Balouchistan ep.2/2

A documentary by Yves Billon

Synopsis

The Baloutchi people occupy a vast territory covering half of western Pakistan. Faithful to their atavism of nomads, the Baloutchis wander the frontier zones of Afghanistan, the Iranian Khorasan, and the Persian Gulf. Their language and customs bear witness of their Aryan origins. Having converted to Islam very early, the Baloutchis have remained faithful to this religion. This film is a voyage through the twilight of their world, spending long stages with black makranie ethnic groups on the coast, as well as with the mountain derviches. Their tradition of transic exorcism is shown here during nocturnal ceremonies. However, it is always the magic of music and the charm of the musician which operates in this country. Here the music is filmed for the first time in its original form, at the sight of spontaneous manifestations.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1989
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

▣ Nahawa Doumbia: going back to the roots

A documentary by Henri Lecomte

Synopsis

Nahawa Doumbia has been one of the most popular singers in Mali since the 1980's. She sings about love but also about Malian women's living conditions which can be very difficult on account of polygamy or forced marriages. Nahawa Doumbia is all the more endearing as she perfectly mixes respect of traditions with a will to make morals evolve. As a result she has become more and more successful. The film presents Nahawa Doumbia's everyday life in Buguni, the little town where she is from. With her we discover how rich the musical tradition of her region is. We also present her during rehearsal sessions with her musicians in Bamako and just before the concert she gave at Saint Denis Gerard Philippe Theatre for 1996 Christmas Eve Africolor Festival.



Runtime	52 minutes
Version(s)	Fr En
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Cinquième

▣ Paris accordion music

A documentary by Jean-Pierre Beurenaut

Synopsis

For over 50 years, couples swirled to the music of the accordion in the little ballrooms of the Bastille quarter commonly called the Bastoche or in the open-air dance halls on the bank of the Marne River. This instrument was the faithful companion of all the popular street singers like Frehel, Piaf, Montant, Gréco and Brel. How come this instrument invented by an Austrian and brought to France by North Italian immigrants at the beginning of the 20th century, became the main instrument of this Parisian-born popular music? Paris Accordion tells the love story full of tenderness, nostalgia and merriness between Paname and the trill-box.



Runtime	52 minutes
Version(s)	Fr En
Year	1993
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept Arte

▣ Paris black night

A documentary by Yves Billon

Synopsis

PARIS is the theatre of this musical voyage, even if at times one escapes from it for the anonymous suburbs. But a secret Paris of an ultramarine colour, ignored by the official guides and noctambulants who stick to routine, consists of small African Islands, Caribbean, American, or the West Indies, made up of a thousand shattered places, short lived and vibrating, that those frequenting them enhance with exotism, not needing shoddy goods from their far away homelands. BLACK is the dominating colour of our actors, even if black is less the colour of their skins than a state of mind, an art of living, or a sign of gratitude, a pulsion, the way they dress, laugh, dance, play music or listen to it. NIGHT is a privileged moment in our enquiries and wanderings in a «Black» Paris, delivered from the grey shadows and the inelegance of daily life.



Runtime	52 minutes
Version(s)	Fr En
Year	1990
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept
France 3
LMK Images

▣ Paris salsa

A documentary by Mauricio Martinez-Cavard

Synopsis

This film is about a meeting. The meeting of the Parisians with an exotic music, coming from both Africa and the Caribbean. Yuri Buenaventura, whose salsa version of « Ne me quitte pas » made famous, is giving us a tour of all the trendy joints of Salsa music in Paris. We will come across some important figures of Latin music, such as Ernesto « Tito » Puentes, Sergio Barreto, Oscar Lopez and Alfredo Rodriguez and also some of the new generation like Raul Paz (the revelation), Diego Pelaez, Alfredo de la Fe and the essential Azuquita on whom the film ends in fireworks of music.



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Paris Premiere

■ Polifonias: paci è saluta

A documentary by Pierre-Marie Goulet

Synopsis

Michel Giacometti, « the Corsican who fell in love with Portugal » was born in Ajaccio. He arrived in Portugal in 1959 to never leave it. He travelled all over the country collecting music, folk tales, stories and poems. He gave back pride to a culture which used to be regarded by its population as a shame. This Corsican seems to have reinvented the tradition of his island in Portugal. In saving the memory of a people he also followed a quest, a quest for the mythical roots we all have deeply buried in ourselves. « Polifonias » has followed his track, as it recalls the living memory of the elders, it shows that traditional music is alive in both Portugal and Corsica.



Runtime	78 minutes
Version(s)	Fr En Es
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Image Creation
Costa Do Castelo Filmes

▣ Rumba

A documentary by Olivier Lichen

Synopsis

A documentary tracing the history of this popular African dance music. From Kinshasa to Brazzaville, along the banks of the River Congo, Rumba has been the music for the people of Congo and Zaïre since the 1950's, often celebrating the events of modern Africa, such as the famous "Independence Cha-Cha" sung by Joseph Kabaselle in 1960. Through the use of archives and modern footage, Rumba presents us with a look at the last forty years of popular African music.



Runtime 52 minutes
Version(s) Fr|En
Year 1992
Format(s) 4:3
Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) Worldwide

Les Films du Village
TLT

■ Salsa Opus: the serie (5 Ep.)

A documentary by Yves Billon

Details

Salsa Opus 1: New York, our Latin thing

Salsa Opus 2: Colombia, a tropical country

Salsa Opus 3: Puerto Rico, the island of song

Salsa Opus 4: Venezuela, a visa for the barrios

Salsa Opus 5: Cuba, rum, rhythm and spice



Runtime	5 x 52 minutes
Version(s)	Fr En Es
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept
M6

■ Salsa Opus 1: New York, our Latin thing ep.1/5

A documentary by Yves Billon

Synopsis

In the melting pot of New York, Salsa has achieved the dream of General Bolivar: «To unite under a single banner, in the heart of a single culture people as different as Colombians, Puerto Ricans, and Cubans». New York Salsa is a profoundly Latin music which has allowed these up-rooted communities to rediscover their cultural identity. Featuring performances by: Henry Fiol, Cuco Valoy, and José Alberto.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

■ Salsa Opus 2: Colombia, a tropical country ep.2/5

A documentary by Yves Billon

Synopsis

In Colombia, the already «spicy» Cuban Salsa is enriched with the country's own traditional music and dances. The two cities of Cali and Barranquilla constantly compete for the title of «Salsa Capital» at their fairs, shows, and carnivals. The old steamboats that once lined the harbours have since been replaced by freighters, but these continue to arrive laden with the latest albums of New York Salsa. Each carnival is a celebration of Salsa's popularity and is honoured with exotic and vibrant murals. In this country ravaged by endemic violence, music has become one of the last expressions of «the good life». Featuring performances by: Joe Arroyo, Los Niches, and Raices.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

■ Salsa Opus 3: Puerto Rico, the island of song ep.3/5

A documentary by Yves Billon

Synopsis

Puerto Rico is the birthplace of the most famous of Salsa idols : Ismaël Rivera. Nicknamed the «Sonero Mayor», he was the leading promoter of a modern version of one of the richest Caribbean folklores : The Bomba. A unique dance music, it is a mixture of African rhythms and Spanish music. Puerto Rico, this great reservoir of New York emigrants, has lived on the artistic creations of the Salsa capital. Featuring performances by: Ismaël Rivera, La Sonera Poncena, and El Gran Combo.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

■ Salsa Opus 4: Venezuela, a visa for the barrios ep.4/5

A documentary by Yves Billon

Synopsis

Venezuela has an extremely rich musical past - the rhythms of Soca, Merengue, Calypso, and Steel Bands come together to create a vibrantly original Salsa. But each province has made its contribution - from Barlovento come the drum rhythms of the African community; from Maracaïbo come the followers of Gaïta Zuliana; and from El Callao and the Atlantic coast comes Calypso. Each of these musical influences, whether Afro-Antillais or Latin, have in the Caribbean tradition become integral parts of the carnivals and dance of Venezuela. Featuring performances by: Oscar D'Leon, Dimension Latina, The Willian Pucci Orchestra, and Complot.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept

■ Salsa Opus 5: Cuba, rum, rhythm and spice ep.5/5

A documentary by Yves Billon

Synopsis

The history of Cuba lies in the smoke of its tobacco, the sweetness of its sugar, and the rhythms of its music. Guitars and white sugar, drums and black tobacco - ever since the 16th century, these elements have combined to enhance Cuba's creative fervor. Today, «afé au lait», Bongo, Contradanse, Tango, Habanera, Rumba and Creole all come together to create an «exciting» sound... According to the protagonists of this popular art, Salsa does not exist : these are the sounds of traditional Cuban Music. Here, we discover the famous Cuban Son through a blend of its music, dance, and songs.



Runtime	52 minutes
Version(s)	Fr En Es
Year	1991
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
La Sept
M6

▣ Samba Opus: the serie (5 Ep.)

A documentary by Yves Billon

Details

Samba Opus 1: Rio

Samba Opus 2: Bahia

Samba Opus 3: Recife

Samba Opus 4: Belém

Samba Opus 5: São Paulo



Runtime	5 x 52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO
M6

■ Samba Opus 1: Rio

A documentary by Yves Billon

Synopsis

A musical travel through the 5 main Brazilian provinces and their capitals ; Rio, Salvador, Recife, Sao Luis and Sao Paulo which have been the meeting point of the most creative musical genres. Everywhere we went, famous or unknown artists told us about this rhythm the Brazilian are so crazy about. Everywhere the sun or the sweetness of the night encourage this taste for dancing or singing which is inside any Brazilian no matter if they are rich or poor. Everywhere the only reason for partying is called Samba. Opus 1 Rio The Academy of Samba Opus 2 Bahia Afro-Musical domination Opus 3 Recife A street carnival Opus 4 Sao Luis Brazilian Jamaica Opus 5 Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO
M6

▣ Samba Opus 2: Bahia

A documentary by Yves Billon

Synopsis

A musical travel through the 5 main Brazilian provinces and their capitals ; Rio, Salvador, Recife, Sao Luis and Sao Paulo which have been the meeting point of the most creative musical genres. Everywhere we went, famous or unknown artists told us about this rhythm the Brazilian are so crazy about. Everywhere the sun or the sweetness of the night encourage this taste for dancing or singing which is inside any Brazilian no matter if they are rich or poor. Everywhere the only reason for partying is called Samba. Opus 1 Rio The Academy of Samba Opus 2 Bahia Afro-Musical domination Opus 3 Recife A street carnival Opus 4 Sao Luis Brazilian Jamaica Opus 5 Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO
M6

▣ Samba Opus 3: Recife

A documentary by Yves Billon

Synopsis

A musical travel through the 5 main Brazilian provinces and their capitals ; Rio, Salvador, Recife, Sao Luis and Sao Paulo which have been the meeting point of the most creative musical genres. Everywhere we went, famous or unknown artists told us about this rhythm the Brazilian are so crazy about. Everywhere the sun or the sweetness of the night encourage this taste for dancing or singing which is inside any Brazilian no matter if they are rich or poor. Everywhere the only reason for partying is called Samba. Opus 1 Rio The Academy of Samba Opus 2 Bahia Afro-Musical domination Opus 3 Recife A street carnival Opus 4 Sao Luis Brazilian Jamaica Opus 5 Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO
M6

■ Samba Opus 4: São Luis

A documentary by Yves Billon

Synopsis

A musical travel through the 5 main Brazilian provinces and their capitals ; Rio, Salvador, Recife, Sao Luis and Sao Paulo which have been the meeting point of the most creative musical genres. Everywhere we went, famous or unknown artists told us about this rhythm the Brazilian are so crazy about. Everywhere the sun or the sweetness of the night encourage this taste for dancing or singing which is inside any Brazilian no matter if they are rich or poor. Everywhere the only reason for partying is called Samba. Opus 1 Rio The Academy of Samba Opus 2 Bahia Afro-Musical domination Opus 3 Recife A street carnival Opus 4 Sao Luis Brazilian Jamaica Opus 5 Sao Paulo The Rap of saturation



Runtime 52 minutes
 Version(s) : Fr|En
 Year 1998
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Les Films du Village
 RFO
 M6

▣ Samba Opus 5: São Paulo

A documentary by Yves Billon

Synopsis

A musical travel through the 5 main Brazilian provinces and their capitals ; Rio, Salvador, Recife, Sao Luis and Sao Paulo which have been the meeting point of the most creative musical genres. Everywhere we went, famous or unknown artists told us about this rhythm the Brazilian are so crazy about. Everywhere the sun or the sweetness of the night encourage this taste for dancing or singing which is inside any Brazilian no matter if they are rich or poor. Everywhere the only reason for partying is called Samba. Opus 1 Rio The Academy of Samba Opus 2 Bahia Afro-Musical domination Opus 3 Recife A street carnival Opus 4 Sao Luis Brazilian Jamaica Opus 5 Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO
M6

▣ Spanish Movida Opus: the serie (6 Ep.)

A documentary by Yves Billon

Details

Spanish Movida Opus 1: Movida

Spanish Movida Opus 2: Caraibbean influences

Spanish Movida Opus 3: An heavy metalico rock

Spanish Movida Opus 4: Pop in Spanish

Spanish Movida Opus 5: Far from Madrid

Spanish Movida Opus 6: Flamenco on the rocks



Runtime	6 x 52 minutes
Version(s)	Fr En
Year	1996
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
M6
TLT
RTVE

■ Spanish Movida Opus 1: Movida ep.1/6

A documentary by Yves Billon

Synopsis

The Spanish Movidas, six documentary films about the new musical world in the Iberian Peninsula, a world simmering with excitement, a mixture of memories from the beginning of the Movida and new bands starting their career today. A trip into the Spanish musical night, as the witness of the after Franco cultural awakening : a transition period at the origin of one of the most important artistic movements in our century. Artists, places, a very young audience, a city : Madrid, and a rhythm centred around Rock music at the cross-roads of many influences coming from Africa, Europe and Latin America mixed with a more recent coming back to the roots of Spanish culture. Opus 1: Rio The Academy of Samba) / Opus 2: Bahia Afro-Musical domination / Opus 3: Recife A street carnival / Opus 4: Sao Luis Brazilian Jamaica / Opus 5: Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	

Les Films du Village
M6
TLT
RTVE

■ Spanish Movida Opus 2: Caraibbean influences ep.2/6

A documentary by Yves Billon

Synopsis

The Spanish Movidas, six documentary films about the new musical world in the Iberian Peninsula, a world simmering with excitement, a mixture of memories from the beginning of the Movida and new bands starting their career today. A trip into the Spanish musical night, as the witness of the after Franco cultural awakening : a transition period at the origin of one of the most important artistic movements in our century. Artists, places, a very young audience, a city : Madrid, and a rhythm centred around Rock music at the cross-roads of many influences coming from Africa, Europe and Latin America mixed with a more recent coming back to the roots of Spanish culture. Opus 1: Rio The Academy of Samba) / Opus 2: Bahia Afro-Musical domination / Opus 3: Recife A street carnival / Opus 4: Sao Luis Brazilian Jamaica / Opus 5: Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
M6
TLT
RTVE

■ Spanish Movida Opus 3: An heavy metalico rock ep.3/6

A documentary by Yves Billon

Synopsis

The Spanish Movidas, six documentary films about the new musical world in the Iberian Peninsula, a world simmering with excitement, a mixture of memories from the beginning of the Movida and new bands starting their career today. A trip into the Spanish musical night, as the witness of the after Franco cultural awakening : a transition period at the origin of one of the most important artistic movement in our century Artists, places, a very young audience, a city : Madrid, and a rhythm centred around Rock music at the cross-roads of many influences coming from Africa, Europe and Latin America mixed with a more recent coming back to the roots of Spanish culture. Opus 1: Rio The Academy of Samba) / Opus 2: Bahia Afro-Musical domination / Opus 3: Recife A street carnival / Opus 4: Sao Luis Brazilian Jamaica / Opus 5: Sao Paulo The Rap of saturation



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 1996
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 M6
 TL7
 RTVE

■ Spanish Movida Opus 4: Pop in Spanish ep.4/6

A documentary by Yves Billon

Synopsis

The Spanish Movidas, six documentary films about the new musical world in the Iberian Peninsula, a world simmering with excitement, a mixture of memories from the beginning of the Movida and new bands starting their career today. A trip into the Spanish musical night, as the witness of the after Franco cultural awakening : a transition period at the origin of one of the most important artistic movement in our century Artists, places, a very young audience, a city : Madrid, and a rhythm centred around Rock music at the cross-roads of many influences coming from Africa, Europe and Latin America mixed with a more recent coming back to the roots of Spanish culture. Opus 1: Rio The Academy of Samba) / Opus 2: Bahia Afro-Musical domination / Opus 3: Recife A street carnival / Opus 4: Sao Luis Brazilian Jamaica / Opus 5: Sao Paulo The Rap of saturation



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 1996
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 M6
 TL7
 RTVE

■ Spanish Movida Opus 5: Far from Madrid ep.5/6

A documentary by Yves Billon

Synopsis

The Spanish Movidas, six documentary films about the new musical world in the Iberian Peninsula, a world simmering with excitement, a mixture of memories from the beginning of the Movida and new bands starting their career today. A trip into the Spanish musical night, as the witness of the after Franco cultural awakening : a transition period at the origin of one of the most important artistic movement in our century Artists, places, a very young audience, a city : Madrid, and a rhythm centred around Rock music at the cross-roads of many influences coming from Africa, Europe and Latin America mixed with a more recent coming back to the roots of Spanish culture. Opus 1: Rio The Academy of Samba) / Opus 2: Bahia Afro-Musical domination / Opus 3: Recife A street carnival / Opus 4: Sao Luis Brazilian Jamaica / Opus 5: Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
M6
TLT
RTVE

■ Spanish Movida Opus 6: Flamenco on the rocks ep.6/6

A documentary by Yves Billon

Synopsis

The Spanish Movidas, six documentary films about the new musical world in the Iberian Peninsula, a world simmering with excitement, a mixture of memories from the beginning of the Movida and new bands starting their career today. A trip into the Spanish musical night, as the witness of the after Franco cultural awakening : a transition period at the origin of one of the most important artistic movements in our century. Artists, places, a very young audience, a city : Madrid, and a rhythm centred around Rock music at the cross-roads of many influences coming from Africa, Europe and Latin America mixed with a more recent coming back to the roots of Spanish culture. Opus 1: Rio The Academy of Samba) / Opus 2: Bahia Afro-Musical domination / Opus 3: Recife A street carnival / Opus 4: Sao Luis Brazilian Jamaica / Opus 5: Sao Paulo The Rap of saturation



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
M6
TLT
RTVE

▣ The Fado, light and shade

A documentary by Yves Billon & Frédéric Touchard

Synopsis

For two centuries, the FADO has sung the soul of the portuguese. The Fado is a song which takes position of the listener. To go to towards it - through its history, its traditions, and its protagonist - is to discover the greatest manifestation of the soul of the people of Portugal. To take time to listen to it in a «Tasca» - a little restaurant, in Lisbonne - is to feel an emotion which can be perceived far beyond the banks of the Tage.



Runtime	52 minutes
Version(s)	Fr En Po
Year	1995
Format(s)	Letter Box
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TLT
RTP
SP Filmes

■ The secret Paris of the world music

A documentary by Henri Lecomte

Synopsis

A Parisian taxi driver is showing us around into the hidden world of five communities of the capital. Our first hop takes us from the poetic world of the Malian musicians playing for a party in a workers' home to a flamenco afternoon in a gypsy community of the suburb. Then, we are introduced into the world of the Chinese community in the « 13th arrondissement » where professional and amateurs musicians play together. The Parisian Bretons also get together for dancing activities. Our musical journey finally takes us to Kurdish and Turkish weddings and ends with a ceremony of some whirling dervishes living in Paris.



Runtime	52 minutes
Version(s)	Fr En
Year	1998
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Paris Premiere

▣ The seventh swing

A documentary by Yves Billon

Synopsis

«What's the Lubat Company? A swing factory without a conveyer belt, to make, make, make, undo to make, to be heard, to be listened to. To clack on the stars with feet on the floor. To play at playing because we can't keep quiet...» With Marcel Azzola, Laure Dutilleul, François Jeanneau, Jean-François, Jenny Clark, Colette Magny, Pierre Michelot, Claude Nougaro, Marc Perrone, Maurice Vander, and all the rest. Everything is organized by the inhabitants of Uzeste, and directed by one of the most creative jazz musicians who makes pictures, sounds, words and gestures, who was born there and intends to stay there.



Runtime	55 minutes
Version(s)	Fr En
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village

■ Yannis and the others

A documentary by Francesca Bartellini

Synopsis

In Greece, at the summit of the Karpathos island lies Olympos. Many people in this village have played an instrument throughout the centuries. The music there comes from an age-old tradition. After the Second World War, people from Olympos began to leave their homeland for either Athens settling in the Pirean port or pushing further into Northern Europe or into the United States or even into Australia. In Southern Italy, in Calabria-, which was first colonized by Greeks-, the people play a very similar music to the one played in Olympos. Some years ago, Yannis, one of the best and oldest musicians of Olympos, decided to meet these people and went to Calabria. We shall travel from Karpathos island to Calabria, in the company of Yannis in the steps of the ancient Mediterranean musical tradition.



Runtime	52 minutes
Version(s)	Fr En
Year	2002
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Mezzo
ERT SA
ET1

▣ Zafair Kaya

A documentary by Michel Vuillermet

Synopsis

Sunday February 21st 1999, Mauritius, Kaya a well-known popular singer died after being kept in custody. Riots burst out all over the country. This model democratic island was suddenly hit by a social hurricane with exceptional violence. The control autopsy revealed Kaya had been roughed up by the police. The revolt flared up in the cities and the popular districts where Kaya, a rasta singer who launched a new music style SEGGAE. was the rebelling voice of all the youth but more specially of the mixed breed blacks. This new music genre: a mixture of Reggae and Sega -the traditional music of the island- conveys powerful ideas: mixed breeding, fusion and non-violence.



Runtime	52 minutes
Version(s)	Fr En
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
ICV Maurice
RFO

▣ Zaiko Langa Langa

A documentary by Yves Billon

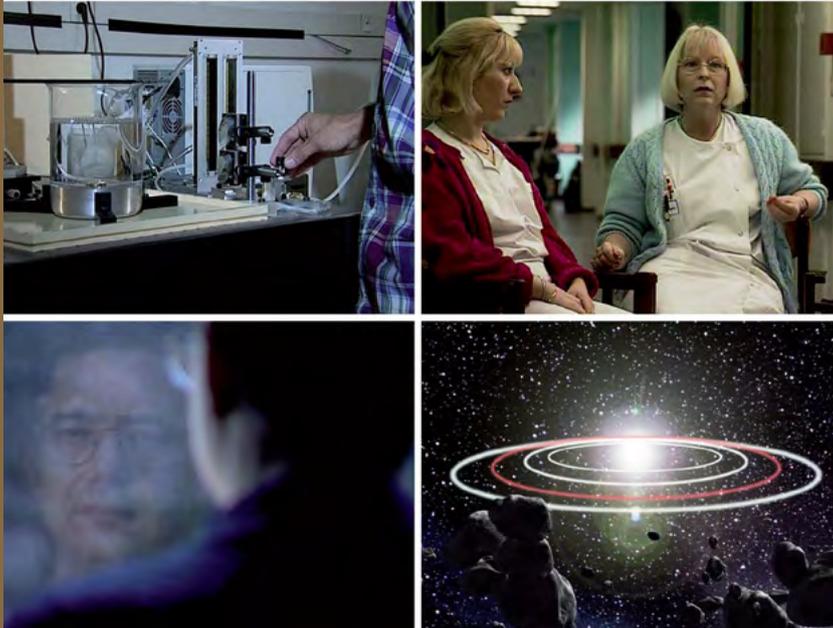
Synopsis

To the sound of a frantic and rhythmical music and to the urge of their magical motto: "let's liven things up", Zaiko Langa Langa have kept the crowds dancing since 1989. Zaiko have revived and reinvented the old rumba, which sounds Cuban but swings Zairian. It has become part of everyday life. Its rhythms have for ever marked the two nearest capitals in the world, Kinshasa and Brazzaville. From Tokyo to Copenhagen, from Dakar to Luanda, the whole world is swaying on the monotonous rhythm of a tireless guitar. In Paris the famous "sapeurs" (fashion lovers), wearing their dandy-like fancy clothes, mob into the Zenith of the Mutualité. They are its best representatives. Is it Zairian or Congolese? It's rather Zaiko with a K like the old Kongo realm shattered by the white settlers. It's the top music of all the trendy, Afro West-Indian discotheques in Europe or in the States.

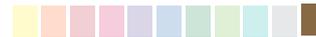


Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
RFO
Mezzo



Science



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▣ Pytheas, the travelling astronomer

New release

A documentary by Louis Decque

Synopsis

The astronomer and mathematician Pytheas lived in Massalia (Marseilles) a flourishing Greek city, in 400 BC. At that time the Greek scholars already knew the earth was round so they asked themselves other questions: is the earth steady or does it move? Is it at the centre of all things? Pytheas, a pragmatic scientist, embarked himself on an incredible journey for his time. He decided to reach the North Pole to see by himself that his scientific hypotheses were grounded. During his journey he made several observations that he described in his book *On the Ocean*. Unfortunately, this book has disappeared. How can today's researchers assemble the puzzle of this geographic and scientific adventure?



Runtime	52 minutes
Version(s)	Fr En
Year	2013
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
FranceTélévisions
CNRS



Society



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■ **Amina: the confused feelings**

A documentary by Laurette Mokrani

Synopsis

Amina is a young Algerian girl of 15. She settled in France with her parents 8 years ago. From her violence-stricken childhood, only broken memories remain; Although, here in France, her dreams fulfil, along with brilliant academic results, and a role in one of the most prestigious theatres come up, Amina keeps deep in herself the memory of the landscapes of her birthland. One day, she will have to make a choice, she explained. She will have to decide without giving up. That is the purpose of her first trip back to the place of her childhood, in Algeria, in the summer.



Runtime 52 minutes
 Version(s) : Fr|En
 Year 2004
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Zarafa Films
Télessonne

■ Antanas Mockus

A documentary by Aubin Hellot

Synopsis

March : 1998 Antanas Mockus, the mayor of Bogota the capital of Columbia quite unexpectedly decided to resign to run for president. This film shows how this ambitious and imaginative mathematician and philosopher managed the capital. Spectacular, original, unique, ludic, humorous all these adjectives and many others can describe his policy In Bogota



Runtime	52 minutes
Version(s)	Fr En
Year	2003
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Cannes TV

■ Before trial

A documentary by Kouka Aimé Zongo and Yssouf Kousse

New release

Synopsis

In the prisons of Burkina Faso, days follow days, each day the same as the one before. Indeed, the time between the committal order and the day of the trial is extremely long, maybe longer than the actual sentence. The prisoners remain inside for years before they are tried.



Runtime : 52 minutes
Version(s) : Fr|En
Year : 2013
Format(s) : 16:9
Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) : Worldwide

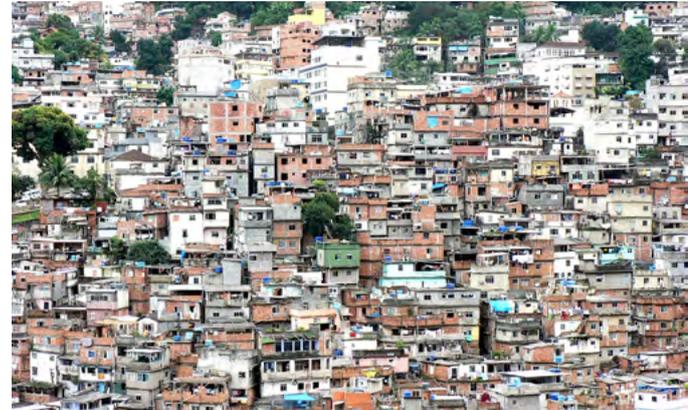
Zaradoc
Focus film

■ **Blown away kids: children of the wind**

A documentary by Soly Levy

Synopsis

In Rio de Janeiro, there is one murder every hour. They are between four and ten thousand children sleeping in the street. Most of them are Blacks and from poor social background. Every day, five kids are killed by the Death Squad, which are private militia composed by policemen (some on duty), and vigilantes. In this movie, by a Brazilian filmmaker, street kids, street workers, lawyers, politicians, traffickers, policemen and «fairness» vigilantes, are the witnesses of this drama.



Runtime	52 minutes
Version(s)	Fr En
Year	1996
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TLT
Ere Films

■ **Christians in Irak, chronicle of an exodus foretold**

New release

A documentary by Layth Abdulamir

Synopsis

Nowadays, and more than ever, the Christian community in Iraq is at risk of disappearing. Formerly protected by Saddam Hussein, since the end of the dictatorial regime, they have been suffering persecutions lead by small groups of fundamentalist Muslims. This ethnic religious group, however present in Iraq since the beginnings of Christianity seems to be paying the price of the American presence in Iraq. Nearly a million in 1980, there are only 500 000 Christians in the country nowadays, while one million live in Diaspora. This massive Exodus through the country towards Kurdistan, from the bordering countries towards Turkey and Jordan or even towards the United States, endangers their existence in Iraq. In fifty years, the Iraqi Jewish community has totally disappeared. Will the same phe nomenon happen to the Christian minority?



Runtime 52 minutes
 Version(s)
 Year
 Format(s) 16:9
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Zaradoc
KTO

■ **Congo, peace held to ransom**

A documentary by Robert Genoud & Marc Le Pape

Synopsis

Living with fear has been the lot of the Congolese of Northern Katanga for many years. Following the official cessation of the war between the RDC and the Rwandan occupiers in 2002, the military and Congolese resistance fighters turned their weapons on the civil population. Pillaging, theft, demands, burned and abandoned villages, tens of thousands of fleeing displaced people. This violence is inflicted in camera, as though it were of no importance, provided it does not spread beyond North Katanga. Faced with these chronic problems, with the persistence of the violence, how do the people put up with it and react ?



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 2005
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Etat d'Urgence Production

■ Diwalwal : the cursed gold of the Philippines

New release

A documentary by Philippe Couture

Synopsis

Diwalwal takes us to the deepest recess of the daily hell of the minors of Mount Diwata, a huge squat where dozens of thousands of gold seekers cram, still trying to live from this mineral today, in a completely illegal way. Franco Tito, the local sheriff, a man of action with the makings of a hero, will take us into the maze of this place, where he intends to save a population, fearing neither God nor man, from the threats hovering above them. The film, through the different people met, will try to disentangle the elements of a story, which has led a population, caught into the stranglehold of their job insecurity and the multinational companies' and local leaders' covetousness, to a social and economic uncertainty as well as it has also led a region, where misery and gold seem to be paired, to an irreversible ecological disaster. Thus showing us a world at the utmost of absurdity.



Runtime	52 minutes
Version(s)	Fr En
Year	2013
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Arts&Facts
France TV

■ **Fiebres**

A documentary by Adrien Lecouturier

New release

Synopsis

« On the footsteps of a mysterious fever, Clauteaux Doctor and his three assistants jeopardize into the rainforest for a long walk.»



Runtime : 47 minutes
 Version(s) : Fr|En|Es
 Year : 2012
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zaradoc
 Les films nus
 Tango Bravo

■ Following the vital thread of power

New release

A documentary by Aimée Nkounkou

Synopsis

Congo Brazzaville: a reality, that of daily power cuts. A neighborhood always in the dark, mine. After several years abroad, I will plunge back into this reality. It is also shared by some friends: Bebel, Luke and Jo. By living next to them, I will discover the many tricks they have developed to adapt. By following the course of the power and trying to go back up to the hydro-electric dam the setting up of which was to be total and effective by January 2010 but which has been postponed again and again. I will assess what makes the Congo differ from a 'normal country' and try to understand why so many young people only dream of fleeing the village where they have come to believe that nothing will ever be able to work...



Runtime	52 minutes
Version(s)	Fr En
Year	2013
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
Ivoire Films & Communication
TV Rennes 35

■ **Far from Fidel**

A documentary by Yves Billon

Synopsis

Cuban immigrants have kept coming to Miami in the past 40 years. From the “gusanos”, the first opponents to Castro’s regime, to the “marielitos” in the 1980’s, to the “balseros” in the 1990’s and to the latest arrivals, who were granted visas. Miami has become a Cuban town which could easily be regarded as a model of successful integration. But on the other side of the looking glass, there is a tight network of associations and organisations, which prepare the new arrivals to succeed their integration into the American mainstream. As soon as they set foot in the US, they are taken in charge by this system, which provides a comprehensive course to teach them the rules of the society welcoming them. They learn the basics of civics and capitalism: work hard, not be assisted, have an entrepreneurial spirit, how to buy, how to sell and how to live on credit. The US welcomes about 100,000 new Cuban immigrants every year with advantages, no other communities have and the agreement of Fidel Castro’s regime on top of it. We may wonder why. The American Cubans are very well integrated but still, they are all torn between feeling nostalgic for their former life, rejecting Castro’s regime and wishing to be American Cubans. Even if some will never go back to Cuba, 70% of Cuban exiles believe that a peaceful transition from Castroism to democracy is possible and that they might play a part in it. This may be their own American challenge.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2005
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zarafa Films
 AMIP

■ Fujimori & Montesinos the siamese brothers

A documentary by Antonio Wagner & Yves Billon

Synopsis

Vladimiro Montesinos was the henchman of the former president of Peru, who is now in exile in Japan. His life can be compared to a thriller with a touch of geopolitics. He was involved in money laundering and the trafficking of arms and drugs. He also had dealings with the guerrillas and the CIA and he practised corruption and blackmail. He directed all these illegal operations from his underground bunker full of audio equipment aimed at compromising those, the shadow master of Peru wanted to buy. In September 2000 the release of one the videos -he taped himself- caused the fall of this man who was called the Andean Rasputin. It also caused the collapse of the corrupted regime of Fujimori who had been in power for ten years.



Runtime	52 minutes
Version(s)	Fr En
Year	2002
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Histoire
TV1 Angers
CanalN (Peru)

■ Heavy hearts: Corsican women are speaking

A documentary by Milka Assaf

Synopsis

All the Corsican women agree that violence must stop. Three thousand of them have already signed a manifesto. One thousand and seven hundred women have demonstrated against « the law of the gun ». But, what happens once they are back home ? Have they managed to get rid of the cultural clamp of a clannish society ? Or are they quite unconsciously passing on the values they are fighting against ? Through the portrait of some women representative of different generations we will try to understand this social reality. Our intimate and friendly approach shows these women in their everyday activities, struggling in the web of their contradiction.



Runtime	52 minutes
Version(s)	Fr En
Year	1997
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
TV8 Mont-Blanc

■ Hugo Chavez

A documentary by Ligia Blanco

Synopsis

Hugo Chavez, the President of Venezuela, is undoubtedly the most singular, paradoxical and colourful figure of all the politicians who have marked the history of the Latin-American continent in the past twenty years. This forty-six year old former paratrooper officer admires Simon Bolivar, the Che and Jesus Christ he very often quotes. When he came into power the social and economic situation of the country was disastrous - despite its oil. For the past two years he has been fighting all battles with the enthusiasm of the crowds of underprivileged, whose hero he is, as sole support. Is he going to eradicate misery as he has bet he will? Is he going to fall into the trap of fascism, as his opponents, most of them belonging to the ruling class, fear he might? Who is this Christian and revolutionary Bolivarian who, according to our criteria, seems to be so unreasonable in his believing that miracles can happen?



Runtime	52 minutes
Version(s)	Fr Es
Year	2002
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

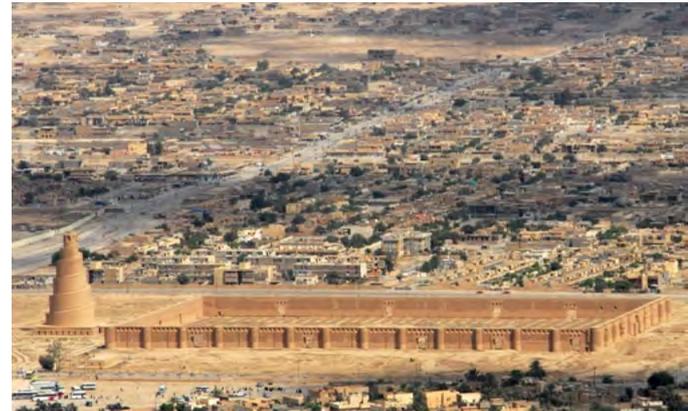
Les Films du Village
Planète

■ **Iraq, the song of the missing men**

A documentary by Layth Abdulmir

Synopsis

In looking beyond the particular histories and sensitivities of Iraq's different communities, Iraqi filmmaker Layth Abdulmir examines the common roots of this often mistreated and misunderstood country. His camera captures the cultural, social and historical heritage of men and women who wove the fabric of a nation... Kurds, Arabs, Turkomen, Yezidis, Shiites, Sunnites and Christians from villages and cities. This voyage takes you from the southern limits to the northern borders of the country, a juxtaposition of words and ideas, a total immersion into the social and geopolitical landscape of Iraq... a close-up of a particular «identity» that prospered, suffered and finally ended when the Coalition's tanks arrived, rumbling arrogantly into what was once the Garden of Eden. Perhaps these Iraqi voices are simply an echo of a thousand-year-old culture... Or perhaps they are the prophesies of a new national identity.



Runtime : 53 minutes
 Version(s) : Fr|En
 Year : 2005
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zarafa Films
 CRRAV

■ **Jose Bové: the world is not a merchandise**

A documentary by Herta Alvarez & Gilles Luneau

Synopsis

The film is the chronicle of two farmers: José Bové and François Dufour as they travel through France to present their book. The film is organised around these two characters. During this two-month long tour, they will take us where the most significant actions, confrontations and meetings take place.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 2000
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 TV 1 Angers
 France 3

■ Khol Sa Steng: going back to school

A documentary by Yann Lardeau & Victoire Surio

Synopsis

The Chinese new year celebrations have come to an end at Khol sa teng. Tomorrow the children are going back to school. Everybody is getting ready. It is the story of a day, a day like any other day but not completely like the others in Khol sa teng , a Tibetan village of 350 inhabitants, in the Qinghai, 2,000 kms away from Peking, the capital of the North and a similar 2,000 kms away from Lhasa the roof of the world. Whether they are farmers or shepherds the inhabitants of Khol sa teng are self-subsistent. The school, which is outside Khol sa teng, welcomes the children of three villages belonging to the same tribe. Two hundred children learn there how to count, read and write Tibetan. The two main problems of Khol sa teng are water and school as its population has doubled since the cultural Revolution. « We already have the temple, when we have enough water and a school everything will be fine »



Runtime 28 minutes
 Version(s) : Fr|En
 Year 1998
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

ADEQ

■ **Living under the planes**

A documentary by François Christophe & Yves Billon

Synopsis

It is the story of a village at the gates of Charles de Gaulle airport. There are still about one hundred inhabitants left in this village which, thought it has been listed, is falling in ruins. They are the victims of absurd and contradictory political decisions and have to bear unbearable noise pollution and run the permanent risk of crash.



Runtime 52 minutes
 Version(s) : Fr|En
 Year 2000
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Les Films du Village
 La Cinquième

■ Love me Tenderloin

New release

A documentary by Henri Quenette

Synopsis

The Tenderloin has long been known as the “heart” of San Francisco. It is the last refuge for elderly, disabled and low-income working people striving to stay in the city. This area is perhaps the last frontier in SF’s ever-expanding gentrification trend. It has a high-density population and has prominent issues with drugs. San Francisco’s Tenderloin neighborhood can be a difficult place in which to live.

Love Me Tenderloin shows the daily life of four inhabitants living in the Tenderloin: Bridchette, Arnold, Woody and Indian Joe. Is silence the price to be paid to go on living together? How many years, how many generations must pass before words can be set free – or before the story of the camp disappears into silence?



Runtime	71 minutes
Version(s)	Fr En
Year	2014
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Distribution
Zaradoc

■ **May justice prevail!**

A documentary by Pascal De Rauglaudre

Synopsis

In 2001, Argentina collapsed. That was the beginning of an unprecedented economic, social and political crisis. Consequently, two-thirds of the population sank into poverty and destitution. For the Argentinean society, the crisis is the result of conservative and liberal politics, which were deliberately applied and whose consequences were clearly foreseen. Argentinean human rights organisations, made a point of seeing the culprits, after identifying them. They lodged three types of complaints, each one targeting on one conservative and liberal aspect of the State : the bankruptcy, the violation of economic and social rights, the repression.



Runtime : 52 minutes
 Version(s) : Fr|Es
 Year :
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zarafa Films
TVPI

■ **On the road to Compostela**

A documentary by Jean-Pierre Beurenaut

Synopsis

Every year, when Spring blossoms, thousands of walkers set off from everywhere in Europe. Some come from the North and the East - Germans, Belgians, Poles, Swiss, Austrians - who meet the French walkers on the historic roads of Paris, Vezelay or the Puy en Velay. Others from the South - Italians- who walk up the famous Via Romea, the Ancient Mediterranean route which is common to the pilgrimages of Saint Peter in Roma and Santiago de Compostela.



Runtime 52 minutes
 Version(s) : Fr|En
 Year 1999
 Format(s) 4:3
 Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) Worldwide

Les Films du Village
Planète

■ Rwanda: the serie (2 Ep.)

A documentary by Robert Genoud

Details

Rwanda: how the history leads to genocide

To understand the genocide which occurred in Rwanda in 1994 it is necessary to give a chronological account of its history which started with the arrival of the first colonizers. It was in the name of this history, so many times falsified by both the Westerners and the Rwandans, that some extremists started up their fierce and relentless exactions.

France in Rwanda: guilty neutrality

This film puts into perspective the work of the « informative mission » created by the French National Assembly on March 5th last year, to try to find out the possible responsibility of France during the genocide which took place in Rwanda in 1994.



Runtime	2 x 52 minutes
Version(s)	Fr En
Year	1995 - 1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Etat d'Urgence Production
Télévision Création Citoyenne

■ Rwanda: how the history leads to genocide

A documentary by Robert Genoud

Synopsis

To understand the genocide which occurred in Rwanda in 1994 it is necessary to give a chronological account of its history which started with the arrival of the first colonizers. It was in the name of this history, so many times falsified by both the Westerners and the Rwandans, that some extremists started up their fierce and relentless exactions. Parallel to the politicians' speeches or to the specialists' testimonies three Rwandans will relate their personal experience. The three of them opposed the dictatorship of President Habyarimana (1973-1994) ; they all suffered from it but none of them has a crime on his mind.



Runtime	52 minutes
Version(s)	Fr En
Year	1995
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
8 Mont Blanc Television

■ **France in Rwanda: guilty neutrality**

A documentary by Robert Genoud

Synopsis

This film puts into perspective the work of the « informative mission » created by the French National Assembly on March 5th last year, to try to find out the possible responsibility of France during the genocide which took place in Rwanda in 1994. The creation of this parliamentary mission represents a particularly important event, up to the extent of the Rwandan tragedy : for the first time during the Vth Republic, French foreign policy, the President « private field », has been openly questioned by the representatives of the sovereign nation. According to Paul Quiles the president of the mission, their aim is to « put the events back in their context and identify the responsibilities. « We will see how the good functioning of a democracy depends on a subtle balance between powers and counter-powers. We will also see how they fight against the « lacks » of memory- a common fact in our societies- so as to prevent the sterile répétition of past errors.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Etat d'Urgence Production
Télévision Création Citoyenne

■ Skate of mind

A documentary by Karin Keiner

New release

Synopsis

Meeting young Israeli skaters for whom skating is not only a way of life but also their sole way out. An inside vision on the wheels of their acrobatic world.



Runtime : 59 minutes
Version(s) : Fr|En
Year : 2014
Format(s) : 16:9
Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) : Worldwide

Distribution
Zaradoc

■ **The blood of earth**

A documentary by Ana Vivas

Synopsis

In the north-east of Colombia 5,000 U'Wa Indians have threatened to commit a général suicide if the oil company Oxy starts the mineral exploitation of their rich grounds with the interested agreement of the submitted Colombian government. If this conflict between a small group of people with ancestral traditions and a powerful multinational company has set such an example it is because it bears a certain definition of man. It will be the main focus of our film as it represents so many vital questions about our future. What has happened to freedom and to the populations' right to self determination? Is material wealth more important and precious for mankind than its culture? Is economy a means or an aim, and does man have to submit to it? The U'Wa's everyday life, their traditions, their rites, their values, which are all threatened today, will show us how determined their fight is today. As one of them has said, Who owns the world? Is it the one who made it, the government or the company ?



Runtime : 52 minutes
 Version(s) : Fr|Es
 Year : 2001
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 Cityzen TV

■ **The lost city**

A documentary by Stéphane Diss

Synopsis

Now that Apartheid is gone, South Africa can hope for more tourists to come and visit. Due to that perspective, Sol Kerzner has created the Palace of the lost city ; creating thus a legend. Located in completely artificial but luxurious oasis, this enormous and fantastic resort lies next to a deprived township. Through a portrait of this resort created for rich travellers, life there appears as a complex reality.



Runtime : 52 minutes
 Version(s) : Fr|En
 Year : 1994
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 La Sept Arte

■ The Marble Cow

A documentary by Enrique Colina

New release

Synopsis

Since the beginning of Humanity, cows have always played a very important role. We are going to follow the peculiar story of White Udder, the Cuban cow that during the 80's, in spite of U.S. embargo, conquered from a Yankee cow the title of milk production prizewinner. This revolutionary cow followed the creation of the "new man", becoming the "new cow", an authentic labour championess, the heroine of socialist workers, the paradigm of abnegation and sacrifice for the sake of bovine progress. After her decease, she was embalmed and exposed in a crystal casket as befitting the celebrities that reached glory and immortality. A marble statue was also raised in her memory, paying particular attention on the miraculous udder, symbol of the righteous revolutionary policy launched for the benefit of Cuban agricultural development.

Nowadays, nobody thinks about milk or meat, because the people is committed and gets used to everything, and also because, from the beginning of her life until her death as a martyr of revolutionary science, the story of White Udder will keep the challenge and the hope... of her possible cloning.



Runtime	52 minutes
Version(s)	Fr En
Year	2014
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Production
Zombi Film

■ The taste of salt

New release

A documentary by Ndeye Souna Dieye

Synopsis

At Ngay Ngay, a village in northern Senegal, there are real natural evaporative basins in which depending on the year large or small quantities of sea salt dry out.

Located 15 kilometres from Saint-Louis, the village is living around a complex community organisation: men divide the salt fields into plots, and women are those who harvest. In the end, the men receive a share of the crop, while women are those who took great pains over the harvesting.

I am fascinated by the work of these women, their gestures and their ability to exploit this natural resource with the most rudimentary means in such harsh conditions. By observing the culture of salt harvesting in this small village, I cannot help but see, yet again, a relation of the dominant vs dominated between men and women, as it so often happens in our cultures. In this village, women are the kingpins of the business, and can be exploited by their own husbands.



Runtime	52 minutes
Version(s)	Fr En
Year	2012
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Zaradoc
TV Rennes 35
Les films de l'Atelier

■ **The Turtles' Song**

New release

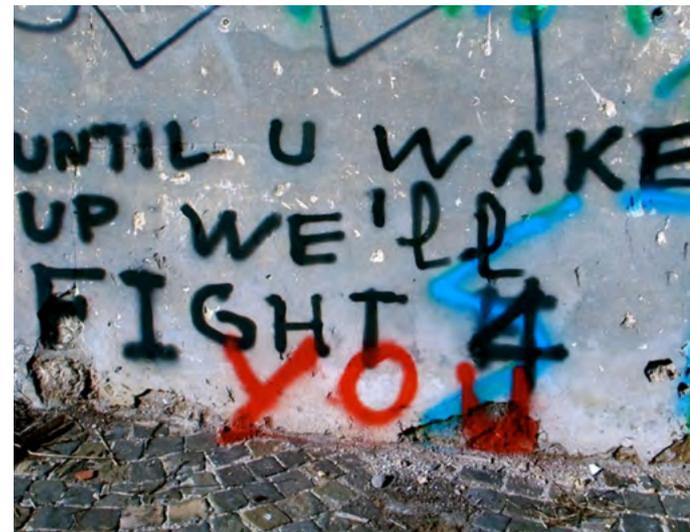
A documentary by Jawad Rhalib

Synopsis

«Walls have ears »... As a child, I used to hear this proverb every time we spoke about politics in Morocco. Social aspirations were reluctant, often nipped in the bud.

But on February 20th, 2011, a Moroccan revolution emerged. The young generation, whom we often viewed as apolitical and lacking in ideals, were the ones who marched under the banner of the «Movement of February 20th ». Thousands of Moroccans called for dignity, freedom, justice and an end to the culture of fear. Artists, who are not many and have often lived in silence, are now taking a stance. They are speaking for the people on the street, who have finally begun to demand change and express their hopes and dreams without censorship.

After all, when it came to the race between the rabbit and the turtle, how many of



Runtime : 90 minutes
 Version(s) : Fr|En
 Year : 2014
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Distribution
 Zaradoc

■ Tokyo, broken city

A documentary by Kenji Lefèvre-Hasegawa & Olivier Nourisson

Synopsis

Tokyo. The Sumida River runs under lanes of suspended motorways bridges. Along the banks of the river, lines of cardboard shacks covered in blue canvas stretch forever, caught in the constant hum of the traffic speeding overhead. This is home for the homeless, the anti-city. This is where the modern world's misfit shore up, somewhere between exile and asylum, scratching a living together, walking the city streets collecting empty cans and used cardboard boxes to sell by the weight. They tell us about their past, social interactions and about two worlds; the world where they live and the one they only walk through. Japan, the abstract machine. Their words create a new vision of Tokyo, speaking from the edge they talk about the centre.



Runtime	52 minutes
Version(s)	Fr En
Year	2008
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Kenji Lefèvre-Hasegawa

■ **Trnopolje – A forgotten summer**

New release

A documentary by Taina Tervonen & Zabou Carrière

Synopsis

To be able to forget, one must first remember. To be able to forgive, one must first be recognized as a victim. May 1992. War begins in Bosnia. The village school of Trnopolje is turned into a concentration camp. Approximately 25 000 people, all non-Serbs, will be made prisoners in the camp during that summer. In a few months, as a result of methodical ethnic cleansing, this multiethnic region is transformed into an exclusively Serb enclave. Twenty years later, the school of Trnopolje is a school again, with both Serb and Bosniak pupils. Bosniak families deported during the war have returned, rebuilt their houses and enrolled their children in the school. There is no trace of the camp, neither in the school books nor in the village.

The camp exists only in the words and memories of the victims and witnesses, like Nedžad, detained in the camp and now employed at the school, like Rasma, mother of a prisoner – or Mirela who was a little girl during the war.

Is silence the price to be paid to go on living together? How many years, how many generations must pass before words can be set free – or before the story



Runtime : 52 minutes
 Version(s) : Fr|En|Serbo-croate
 Year : 2012
 Format(s) : 16:9
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Distribution
 Zaradoc

■ **Vukovar, the city of lost souls**

A documentary by Michel Anglad & Hervé Ghessquier

Synopsis

Vukovar, the city of wolves, is the town, which has been the most bombed since the end of WWII. Since November 18th, it has been called the Balkans' Guernica. Its destruction was a historical event. A simple woman witnessed the agony of Vukovar. Vesna Bosanac is the head of the hospital and became a heroin in spite of herself. The day Vukovar fell after a three-month-long siege, Vesna, at the risk of her life, tried to save the 300 men who had taken refuge in her hospital. They were cold-bloodedly murdered, after the fights were over, on the night of November 19th 1991 just a few hours after being filmed. The slaughter of Vukovar hospital is now being judged at the ICTY under number IT-95-13. The soldiers who were responsible of this massacre live freely in Serbia.



Runtime : 52 minutes
 Version(s) : Fr|En|Es
 Year : 2005
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Zarafa Films
 TVPI



Travel & Discovery



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▣ Babaji, the Kumbh Mela

A documentary by Gildas Billet

New release

Synopsis

Every twelve years, the greatest spiritual gathering in the world takes place in Haridwar, the kumbh mela. It is a very important moment for the different Sadhu ascetic communities coming from all over India. I must participate to this event but I want to live it from the inside so I need a guide who would accept to come with me. This is when I meet Babaji, a Sadhu belonging to the Nath-Yogis prestigious order.



Runtime 59 minutes
Version(s) : Fr|En
Year 2013
Format(s) 16:9
Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) Worldwide

Distribution
Zaradoc

■ Fernando de Noronha: “islands in the middle of nowhere”

A documentary by Yves Billon

Synopsis

Halfway between Africa and South America, Fernando de Noronha raises above the sea : amazing almost frightening. A result of the convulsions of the planet, its millions of years-old blocks of rock have been the only masters over this kingdom of rare birds and sea animals, for a long time. It is located at 345 kms off coasts of Brazil, in the heart of an archipelago of 21 islands bathed in a tropical climate. This part of the Atlantic is said to be the least polluted part of the world. The turbulent history of this island has urged it to find new economic resources as it can't count on the Central Government's subsidies anymore. So, the archipelago is faced now with a drastic conflict : favouring its economic growth while protecting its environment.



Runtime	52 minutes
Version(s)	Fr En
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Fishing rainbows

A documentary by Luc Federmeyer

Synopsis

The film takes place in Bora-Bora: a mythical name for a perfect tropical island, breathing to the rhythm of the ocean waves, an ideal dream island. We will meet a free man among those who live on this little territory lost in the middle of the waters of the Pacific Ocean. We will spend one day with one of the few great fishermen of the island. One of the last who still live on fishing in this « paradise » for wealthy tourists.



Runtime	52 minutes
Version(s)	Fr En
Year	2000
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Season

▣ Guide at all costs

New release

A documentary by Laurence Fleury

Synopsis

Sunar Gurung is the first Nepalese to have qualified as a mountain guide in France, at ENSA, the prestigious French mountain guide school in Chamonix. Since he was ten, Sunar had been a shepherd and watched his sheep, barefooted in the grazing fields of Laprak, a small Himalayan village located at an altitude of 2,000-meters. His ascent has been a true fairy tale, supported by hundreds of mountain lovers from the Pyrenees to the Himalaya along with the Alps. Among them, a couple of French trekkers that had befriended him decided to help him and made him come to France.

Thanks to them a solidarity chain has been organized to allow Sunar to make his dream come true: to become a mountain guide.

His adventure relates two completely opposed visions of mountaineering: one reminiscent of a bygone time showing people, like beasts of burden, walking from one village to another (there is no route), carrying too heavy loads on their backs and a modern western one with cable cars and infrastructures allowing tourists to reach any high spot easily.



Runtime	52 minutes
Version(s)	Fr En
Year	2015
Format(s)	16:9
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Coproducer(s)
Montagne TV
Lyon Capital TV
Zaradoc
Distribution
Zaradoc

▣ Location search the serie (10 Ep.)

A documentary by Marc Mopty

Details

Location search: Cap Town

Location search: Comores

Location search: Goa

Location search: Macao

Location search: Madagascar

Location search: Maurice Islande

Location search: Pondichery

Location search: Rodrigues

Location search: Sri Lanka

Location search: Zanzibar



Runtime : 10 x 52 minutes
 Version(s) : Fr|En
 Year : 1999
 Format(s) : 4:3
 Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
 Territory(ies) : Worldwide

Les Films du Village
 Voyage

▣ Location search: Cap Town

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



Runtime	52 minutes
Year	Fr En 1999
	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Comores

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



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Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Goa

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



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Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Macao

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



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Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Madagascar

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all " clichés " or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Maurice Islande

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Pondichery

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

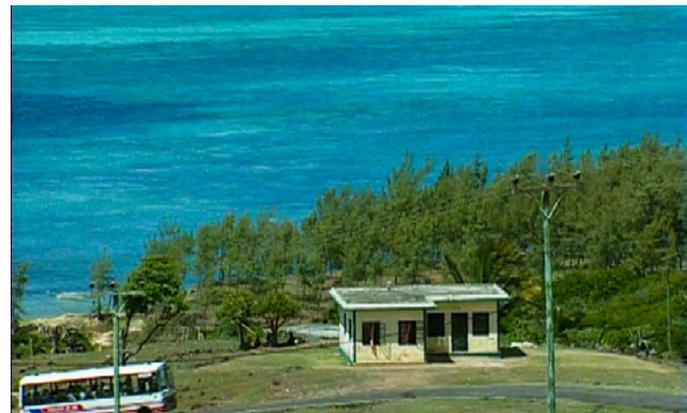
Les Films du Village
Voyage

▣ Location search: Rodrigues

A documentary by Marc Mopty

Synopsis

Mauritius, Rodrigues, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodrigues, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



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Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Sri Lanka

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ Location search: Zanzibar

A documentary by Marc Mopty

Synopsis

Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka. This series is a travel diary illustrated with a variety of meetings and music all expressing in their multicoloured languages and rhythms, the different sides of this ocean, the cross-roads of migrations and civilisations. Mauritius, Rodriguez, Zanzibar, Cap Town, Pondichery, Comores, Madagascar, Macau, Goa, Sri Lanka are the five ports of call of this travel. The film maker intends to let his camera meet those who want to tell about their island and their port. Leaving intentionally aside all “ clichés ” or prejudices and refusing to listen to the official speeches have allowed us to understand the words of these people living on these ocean-side lands, better. There, the words and the colours have an exotic flavour you have to taste.



Runtime	52 minutes
Version(s)	Fr En
Year	1999
Format(s)	4:3
Right	TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies)	Worldwide

Les Films du Village
Voyage

▣ The sandmen

A documentary by Alain Pitten

Synopsis

In Hue, Vietnam, two populations live next to one another but ignore each other. Those who live on the land and those who live on the water. It is the story of a nomadic population sailing on the Perfume River.



Runtime 52 minutes
Version(s) : Fr|En
Year 2000
Format(s) 4:3
Right TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) Worldwide

Les Films du Village
Cannes TV

▣ **Amalia Rodrigues: a sunray in the darkness of the century**

A documentary by

Synopsis

Iberian determination, Portuguese gentleness and her face, a promise of all splendours. Amalia's fado overwhelmed the planet and her voice was soul-tearing. She turned a local type of songs into a universally recognised discipline, which, even after her death, she still embodies. The lyrics of her songs had been written by the greatest Portuguese poets. Her ambition as an author and the words chosen by her voice immediately went down in legend. Amalia was born in 1921. Every year she said she would stop singing but kept going as she couldn't live without her public's applause. At the end of her life her voice, always enriched with new accents, was even more convincing. Her fado was the typical Lisbon fado, It comes from the people who live here in these very streets. It was born from their personal suffering. Still, Amalia remained the greatest ambassador of Portuguese culture abroad. She managed to export it all over the world and the famous "saudade", became a genuine product from Lisbon.

Runtime
Version(s) : Fr|En
Year
Format(s) : 4:3
Right : TV / VOD / Cinema / Institutions / Internet / Mobile / DVD
Territory(ies) : Worldwide

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